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**MUSIC forte ACADEMY**  
EDITION 2024  
BELGIUM, BRUSSELS

**MASTERCLASSES 7-13.07.2024 | COMPETITION 5-6.07.2024**

**PIANO, VIOLIN, VIOLA, CELLO, GUITAR,  
VOCAL, FLUTE, OBOE, BASSOON, TRUMPET**  
for musicians 8-25 years old in SOLO, CHAMBER MUSIC & ORCHESTRA

**INTERNATIONALLY ACCLAIMED CLASS MASTERS**  
Piano: Jean-Claude Van den Eynden, Daniel Blumenthal, Yemick Van de Velde, Tatiana Kazlova, Yuri Kot, Nataliya Chepurenko  
Violin: Liyah Bendayan, Valery Sokolov, Erik Skjott, Jing Han, Magdalena Flocinska, Yulia, Tony Mys  
Cello: Roman Girardot, Chakry Shalim, Pierre Fothergill, Steven Caryers Gullatz, Hugues Navez, Ana Samuilidou  
Trumpet: Philippe Hamelle, Andrij Biv, Filipa Carlos Brunes Oboe: Sébastien Guez, Bassoon: Joanne Carlier  
Vocal: Sabine Cozzan Orchestra: Sergio Agreda de Ro  
Ensembles: Chamber Music, Accompanists: Daniela Rodó, Urszula Markowska, Olga Artemenko,  
Çajli Canse Şanlıoğlu, Myro Sitali, Okana Shechytsyn, Silvia Dumitrescu, Oleg Bachynskyi, Khrystyna Karachynska

**APPLICATION DEADLINES**  
**MASTERCLASSES -> May 1st, 2024 | COMPETITION -> May 15th, 2024**

[www.musicacademy.be](http://www.musicacademy.be) | +32 496 48 87 80 | [info@musicacademy.be](mailto:info@musicacademy.be)

## 1. PRESS RELEASE

Our music festival « **MUSIC ACADEMY FORTE** » is open to young musicians between 8 and 25 years old from all around the world. The 4th edition of this festival will take place at the gorgeous building of Sint-Jan Berchmanscollege, in the center of Brussels and some chamber music classes will take place at the Hoofdstedelijke Academie. A Gala concert is scheduled at the end of the festival at Studio 1, Flagey.

Organized by Nataliya Chepurenko, founder of the Brussels International Music Academy, « **MUSIC ACADEMY FORTE** » welcomes international musicians between 8 and 25 years old. Among them, we can find classical and contemporary singers, pianists, guitarists, violinists, violist, cellists, double bassists, flutists, oboists, clarinetists, bassoonists, trumpeters, French Horn players, trombonists and tuba players.

This event provides a platform for intercultural exchange, giving artistes the opportunity to be known in Europe and abroad. It also provides a possibility to create a new space to share classical music. Every evening, students and teachers will be giving a concert, showing their progress in the Academy. In 2023, we had 52 students coming from 25 different countries. This number grows every year.

## 2. FESTIVAL'S PROGRAM :

Competition | **July 5th-6th, 2024** |

Masterclasses/lessons & concerts | **July 7th-13th, 2024** |

The festival will end with a Gala concert at Studio 1, Flagey Pl. Sainte-Croix, 1050 Brussels, on **July 13th, 2024 at 18:00.**

## 3. FESTIVAL'S STRUCTURE

The international festival « **MUSIC ACADEMY FORTE** » is composed in **3 parts** (A, B, C):

<b>A</b>	<b>B</b>	<b>C</b>
↓	↓	↓
<b>COMPETITION</b>	<b>MASTERCLASSES</b>	<b>CONCERTS</b>
<b>July 5<sup>th</sup> -6<sup>th</sup>, 2024</b>	<b>July 7<sup>th</sup>-13<sup>th</sup>, 2024</b>	<b>July 6<sup>th</sup>-13<sup>th</sup>, 2024</b>
1. Program, Conditions 2. Biographies of the jury members 3. Rules	1. Program, Conditions 2. Rules 3. Biographies of our team members	1.Program



## A. COMPETITION

This competition welcomes musicians from all around the world for 4 years now, and it is made to help them to learn and progress. Every musician will be awarded with a prize at the end of the competition. For those who are traveling to Brussels to participate in this competition, taking part in the masterclasses can also be a great opportunity (but is not mandatory) for them. Since the masterclasses start right after the competition, also at Brussels. These masterclasses are a great learning opportunity and help the students to make contacts and be known here in Europe.



- **DATES OF THE COMPETITION:**

-July 5th, 2024 online, via video performances

or

- July 6th, 2024, 10:00 – 17:00 at the Sint-Jan Berchmanscollege's building, Rue Ursuline 4, 1000 Brussels.

- July 6th, 2024, 18:00: The Gala Concert for the competition's winners will also take place at the Sint-Jan Berchmanscollege.

- **WHAT INSTRUMENTS ?**

This year's edition welcomes classical and contemporary singers, pianists, guitarists, violinists, violist, cellists, double bassists, flutists, oboists, clarinetists, bassoonists, trumpeters, French Horn players, trombonists and tuba players.



- **CATEGORIES:**

There will be five different categories:

Beginner: 6 - 8 years old

Category A: 9 - 11 years old

Category B: 12 - 14 years old

Category C: 15 - 17 years old

Music Academy FORTE

Category D: 18 - 20 years old

Category E: 21 - 25 years old

- **PROGRAM, DURATION, DEADLINE FOR THE REGISTRATION:**

As of the previous editions, the participants for the competition will be selected through a preselection phase. The registration to this preselection phase ends on May 15<sup>th</sup>, 2024.

**PROGRAM FOR THE PRESELECTION: free choice**

**Program's duration for the preselection:**

Beginner: maximum 5 min

Category A: maximum 5-7 min

Category B: maximum 7-9 min

Category C: maximum 10 -12 min

Category D: maximum 13-15 min

Category E: maximum 15-17 min

**Program's duration for the competition (after the preselection):**

Beginner: program 5 - 7 min

Category A: program from 5 to 10 minutes

Category B: program from 10 to 12 minutes

Category C: program from 15 to 17 minutes

Category D: program from 20 to 22 minutes

Category E: program 25 - 27 min

**PROGRAM FOR THE COMPETITION (after the preselection):**

Beginner: **free choice**

Categories A-E :

- Piano, Guitar: one virtuosic study/piece + work(s) of a free choice
- Violin, Viola, Cello, Double Bass: one virtuosic study/piece, caprice + work(s) of a free choice
- Flute, Oboe, Clarinet, Bassoon: one virtuosic piece + cantilene work(s) of a free choice
- Trumpet, French Horn, Trombone, Tuba: one virtuosic piece + cantilene work(s) of a free choice
- Classical Vocal: Folk song of the country of the participant & free choice of ancient aria or romance
- Contemporary Vocal: one international song + one song of the country of the participant

No music of Russian composers can be performed during the competition.

- **AWARDS FOR THE COMPETITION'S WINNERS:**

This event is a unique opportunity for the young talents to win prestigious prizes. For some of them, it is also a way to be known in Europe by winning the opportunities of participation at other concerts and festivals.

For example, the prizes are;

- diplomas given after the Gala Concert
- the opportunity to participate at the "MUSICORUM" Festival 2024/2025 at Brussels and to participate at the concerts of "CAMERATA BRIMA".
- the opportunity to participate at the "La Chapelle Sauvage" & concerts of the CAMERATA BRIMA 2024/2025 (as a member of the orchestra or as a soloist with orchestra)
- the opportunity to participate at several concerts organized by the Royal Library of Belgium

(KBR) 2024/2025

- the opportunity to participate at private concerts at Brussels 2024/2025
- a grant to participate at the International Festival MUSIC ACADEMY FORTE 2025 ([www.musicacademy.be](http://www.musicacademy.be))
- the opportunity to participate at the Gala Concert of the "MUSIC ACADEMY FORTE" (for selected first prize winners, at Flagey, Studio 1).

And other special prizes sponsored by:

"Maison Bernard", "Point d'Orgue", "Azzato", "La Chapelle Sauvage", "MUSIC ACADEMY FORTE", "Brussels International Music Academy" ...

- **JURY MEMBERS 2024**

Our jury members are world famous musicians and teachers. They are also teachers for the masterclasses at the International Festival MUSIC ACADEMY FORTE.



## B. MASTERCLASSES

For the four consecutive years, « MUSIC ACADEMY FORTE » provides to young musicians from all around the world the opportunity to take lessons with world famous musicians and to perform at several concerts.



- **PROGRAM FOR THE MASTERCLASSES:**

From July 7th, 2024 to July 13th, 2024, masterclasses for soloist, chamber music, orchestra and choir take place every day from 09:00 to 18:00.

- **WHAT INSTRUMENTS ?**

The masterclasses are for pianists, violinists, violist, cellists, flutists, oboists, bassoonists, guitarists, trumpetists and singers between 8 and 25 years old.



- **PROGRAM - DURATION OF THE LESSONS:**

As of the previous editions, the participants will be selected through a preselection phase. The registration to this preselection ends on May 1<sup>st</sup>, 2024. The candidates will have to send a video of one of their recent performances, a 10 minutes video based on free choice of program.

For every teacher, maximum 8 students will be accepted. The candidates who succeeded in passing the preselection, will form different chamber music groups according to their levels.

At the end of May 2024, each participant will receive the scores for a repertoire of between 4 and 8 pieces of chamber music. The instrumentalists will also be given the repertoire for the orchestra music, and the pianists will be given the repertoires required for the piano ensembles and choir. They will then have around a month and a half to work on the repertoires themselves before attending the masterclasses.

During the masterclasses, every student will have:

- individual classes: 3 x 45min
- chamber music classes: 10 x 45min
- orchestra rehearsals for strings instruments and choir: 5-7 x 1h 45min
- additional rehearsals for piano, guitar, trumpet, bassoon, oboe and singers

Assistants will be there to help to improve their work and help them to learn to perform in a group.

Every student will perform at the solo concert, the chamber music concert and maybe at the Gala concert. Every one of them will receive a diploma signed by every teacher.

Other activities, such as an excursion at Brussels, will be planned for those who are interested.



### • TEACHERS FOR MASTERCLASSES (TEAM)

For this year's edition, our festival has a great team with world known musicians as teachers during our masterclasses.

- Keyboard: Piano
- Strings: Violin, Viola, Cello
- Plucked Strings: Guitar
- Woodwinds: Flute, Oboe, Bassoon
- Brass: Trumpet
- Vocal

Jean-Claude Vanden Eynden	Belgium	Piano	Royal Conservatory of Brussels & Queen Elisabeth Music Chapel
Daniel Blumenthal	Belgium	Piano	Koninklijk Conservatorium Brussel
Tatiana Kozlova	Israel	Piano	Israeli Conservatory of Music (Tel-Aviv)
Yannick Van de Velde	Belgium	Piano	Conservatory of Luxembourg & Akademie für Tonkunst Darmstadt
Yurii Kot	Ukraine	Piano	Tchaikovsky National Music Academy
Nataliya Chepurenko	Belgium/Ukraine	Piano	Brussels International Music Academy
Lihay Bendayan	Israel	Violin	Jerusalem Academy of Music & Dance
Valeriy Sokolov	Ukraine	Violin	International Soloist
Erik Sluys	Belgium	Violin	Kunsthumaniora Brussels & Royal Conservatory of Brussels
Jing Han	Belgium/China	Violin	Brussels International Music Academy & Royal Conservatory of Liege
Magdalena Plociennik	Poland	Violin	Professor of Violin & Chamber Music at several music schools (Wroclaw)
Tony Nys	Belgium	Viola	Koninklijk Conservatorium Brussel & Orpheus Institute in Gent
Romain Garioud	Germany/France	Cello	The Akademie für Tonkunst & The Akademie für Musik (Berlin)
Oleksiy Shadrin	Ukraine	Cello	International Soloist
Pierre Fontenelle	Belgium	Cello	Royal Institute for Music & Pedagogy Namur
Steven Caeyers	Belgium	Cello	Kunsthumaniora Brussels & The Municipal Conservatory of Leuven
Carlos Bruneel	Belgium	Flute	Koninklijk Conservatorium Brussel
Sébastien Guedj	Belgium	Oboe	Royal Conservatory of Liege & Gretry Academy
Joanie Carlier	Belgium	Bassoon	Royal Conservatory of Liege & Amay Academy
Philippe Ranallo	Belgium	Trumpet	Royal Conservatory of Liege
Andrij Ilkiv	Ukraine	Trumpet	National Music Academy of Ukraine
Hugues Navez	Belgium	Guitar	The Conservatoire Royal de Bruxelles
Ana Santisteban	Spain	Guitar	Brussels International Music Academy
Sabine Conzen	Belgium	Vocal	Royal Conservatory of Liege
Sergio Agreda de Ro	Belgium	Orchestra	Sint-Jan Berchmanscollege Brussels
Urszula Markowska	Poland	Chamber Music	Brussels International Music Academy
Jacob Jirásek	Czech Republic	Chamber Music	Brussels International Music Academy
Çağıl Cansu Şanlıdağ	Cyprus	Accompanist	Near East University Cyprus
Myrto Sifaki	Greece	Accompanist	Brussels International Music Academy
Oksana Stechyshyn	Ukraine	Accompanist	Hübner Private Music School
Silviu Dumitrache	Romania	Accompanist	Music Academy of Uccle
Olga Artemenko	Ukraine	Vocal Ensembles	Brussels International Music Academy
Khrystyna Korchyńska	Ukraine	Wind Ensembles	Brussels International Music Academy
Ostap Bachynskyy	Ukraine	Wind Ensembles	International Soloist



**INTERNATIONAL FESTIVAL  
MUSIC ACADEMY FORTE 2024**

**MASTERCLASSES**  
**2024 JULY 07-13 | BRUSSELS, BELGIUM**

**TEAM PIANO**



**JEAN-CLAUDE VANDEN EYNDEN**  
ROYAL CONSERVATORY OF BRUSSELS &  
QUEEN ELISABETH MUSIC CHAPEL



**DANIEL BLUMENTHAL**  
KONINKLIJK CONSERVATORIUM  
BRUSSEL



**TATIANA KOZLOVA**  
ISRAELI CONSERVATORY  
TEL-AVIV



**YANNIK VAN DE VELDE**  
CONSERVATORY OF LUXEMBOURG &  
AKADEMIE FÜR TONKUNST DARMSTADT



**YURI KOT**  
TCHAIKOVSKY NATIONAL  
MUSIC ACADEMY UKRAINE



**NATALIYA CHEPURENKO**  
BRUSSELS INTERNATIONAL  
MUSIC ACADEMY

**INTERNATIONAL FESTIVAL  
MUSIC ACADEMY FORTE 2024**

**MASTERCLASSES**  
**2024 JULY 07-13 | BRUSSELS, BELGIUM**

**TEAM VIOLIN & VIOLA**



**LIHAY BENDAYAN (VIOLIN)**  
JERUSALEM ACADEMY OF  
MUSIC AND DANCE (ISRAEL)



**VALERIY SOKOLOV (VIOLIN)**  
INTERNATIONAL SOLOIST



**ERIK SLUYS (VIOLIN)**  
KUNSTHUMANIORA (BRUSSEL) &  
TEACHES AS AN ASSISTANT OF  
PHILIPPE GRAFFIN AT THE ROYAL  
CONSERVATORY OF BRUSSELS



**JING HAN (VIOLIN)**  
BRUSSELS INTERNATIONAL  
MUSIC ACADEMY &  
ROYAL CONSERVATORY OF  
LIEGE



**MAGDALENA PŁOCIENNIK (VIOLIN)**  
PROFESSOR OF VIOLIN &  
CHAMBER MUSIC AT SEVERAL  
MUSIC SCHOOLS (WROCŁAW)



**TONY NYS (VIOLA)**  
THE KONINKLIJK  
CONSERVATORIUM BRUSSEL  
& THE ORPHEUS INSTITUTE IN  
GENT

# INTERNATIONAL FESTIVAL MUSIC ACADEMY FORTE 2024



## MASTERCLASSES

2024 JULY 07-13 | BRUSSELS, BELGIUM

### TEAM CELLO



**ROMAIN GARIOUD**

THE AKADEMIE FÜR TONKUNST (DARMSTADT) &  
THE AKADEMIE FÜR MUSIK (BERLIN)



**OLEKSIY SHADRIN**

INTERNATIONAL SOLOIST, PREVIOUSLY ARTIST IN  
RESIDENCE AT THE QUEEN ELISABETH MUSIC  
CHAPELLE



**PIERRE FONTENELLE**

IMEP  
(ROYAL INSTITUTE FOR MUSIC AND  
PEDAGOGY NAMUR)



**STEVEN CAEYERS**

THE KUNSTHUMANIORA (BRUSSELS) &  
THE MUNICIPAL CONSERVATORY OF LEUVEN

# INTERNATIONAL FESTIVAL MUSIC ACADEMY FORTE 2024



## MASTERCLASSES

2024 JULY 07-13 | BRUSSELS, BELGIUM

### TEAM WOODWINDS & BRASS



**CARLOS BRUNEEL (FLUTE)**

KONINKLIJK CONSERVATORIUM BRUSSEL



**SÉBASTIEN GUEDJ (OBOE)**

ROYAL CONSERVATORY OF LIÈGE &  
GRÉTRY ACADEMY



**JOANIE CARLIER (BASSOON)**

ROYAL CONSERVATORY OF LIÈGE &  
AMAY ACADEMY



**PHILIPPE RANALLO (TRUMPET)**

ROYAL CONSERVATORY OF LIÈGE



**ANDRIJ ILKIV (TRUMPET)**

NATIONAL MUSIC ACADEMY OF UKRAINE

# INTERNATIONAL FESTIVAL MUSIC ACADEMY FORTE 2024



## MASTERCLASSES

2024 JULY 07-13 | BRUSSELS, BELGIUM

### TEAM GUITAR & VOCAL



**HUGUES NAVEZ (GUITAR)**  
THE CONSERVATOIRE ROYAL DE  
BRUXELLES



**ANA SANTISTEBAN (GUITAR)**  
BRUSSELS INTERNATIONAL MUSIC  
ACADEMY



**SABINE CONZEN (VOCAL)**  
THE ROYAL CONSERVATORY OF  
LIÈGE

# INTERNATIONAL FESTIVAL MUSIC ACADEMY FORTE 2024



## MASTERCLASSES

2024 JULY 07-13 | BRUSSELS, BELGIUM

### PIANO ENSEMBLES



**NATALIYA CHEPURENSKA  
(PIANO ENSEMBLES)**  
BRUSSELS INTERNATIONAL  
MUSIC ACADEMY



**TATIANA KOZLOVA  
(PIANO ENSEMBLES)**  
ISRAELI  
CONSERVATORY OF  
MUSIC IN TEL-AVIV



**YURI KOT  
(PIANO ENSEMBLES)**  
TCHAIKOVSKY NATIONAL  
MUSIC ACADEMY UKRAINE



**ÇAĞIL CANSU ŞANLIDAĞ  
(PIANO ENSEMBLES)**  
NEAR EAST UNIVERSITY  
CYPRUS



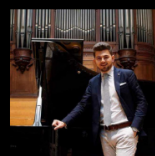
**JAKUB JIRÁSEK  
(PIANO ENSEMBLES)**  
BRUSSELS INTERNATIONAL  
MUSIC ACADEMY



**MYRTO SIFAKI  
(PIANO ENSEMBLES)**  
BRUSSELS INTERNATIONAL  
MUSIC ACADEMY



**OKSANA STECHYSHYN  
(PIANO ENSEMBLES)**  
HÜBNER PRIVATE MUSIC  
SCHOOL



**SILVIU DUMITRACHE  
(PIANO ENSEMBLES)**  
MUSIC ACADEMY OF  
UCCLE

**INTERNATIONAL FESTIVAL  
MUSIC ACADEMY FORTE 2024**

**MASTERCLASSES**  
2024 JULY 07-13 | BRUSSELS, BELGIUM

MUSIC  
*forte*  
ACADEMY

VOCAL & WIND ENSEMBLES



**OLGA ARTEMENKO**  
(VOCAL ENSEMBLES)  
BRUSSELS INTERNATIONAL  
MUSIC ACADEMY



**KHRYSTYNA KORCHYŃSKA**  
(WIND ENSEMBLES)  
BRUSSELS INTERNATIONAL  
MUSIC ACADEMY



**OSTAP BACHYNSKYI**  
(WIND ENSEMBLES)  
INTERNATIONAL SOLOIST

**INTERNATIONAL FESTIVAL  
MUSIC ACADEMY FORTE 2024**

**MASTERCLASSES**  
2024 JULY 07-13 | BRUSSELS, BELGIUM

MUSIC  
*forte*  
ACADEMY

ORCHESTRA | CHAMBER MUSIC | PIANO ACCOMPANISTS



**SERGIO AGREDA DE RO**  
(ORCHESTRA,  
CHAMBER MUSIC)  
SINT-JAN  
BERCHMANS COLLEGE  
BRUSSELS



**STEVEN CAEYERS**  
(CHAMBER MUSIC)  
THE KUNSTHUMANIORA  
(BRUSSELS) & THE  
MUNICIPAL  
CONSERVATORY OF  
LEUVEN



**URSZULA MARKOWSKA**  
(CHAMBER MUSIC)  
BRUSSELS  
INTERNATIONAL  
MUSIC ACADEMY



**NATALIYA CHEPURENKO**  
(CHAMBER MUSIC)  
BRUSSELS  
INTERNATIONAL  
MUSIC ACADEMY



**TATIANA KOZLOVA**  
(CHAMBER MUSIC)  
ISRAELI  
CONSERVATORY OF  
MUSIC IN TEL-AVIV



**YURI KOT**  
(CHAMBER MUSIC)  
TCHAIKOVSKY  
NATIONAL  
MUSIC ACADEMY  
UKRAINE



**JING HAN**  
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ACADEMY &  
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LIEGE



**MAGDALENA  
PŁOCIENNIK**  
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CHAMBER MUSIC)  
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**SILVIU  
DUMITRACHE**  
(PIANO  
ACCOMPANIST,  
CHAMBER MUSIC)  
MUSIC ACADEMY OF  
UCCLE



**JAKUB JIRÁSEK**  
(CHAMBER MUSIC)  
BRUSSELS  
INTERNATIONAL  
MUSIC ACADEMY



**Nataliya Chepurenko** – pianist, artistic director, founder, piano and chamber music teacher during Festival « Music Academy Forte ». Artistic director, founder, president and jury member at the international competition “Merci, Maestro!”. Director, founder and piano teacher at the Brussels International Music Academy. Nataliya Chepurenko is the main pianist at the « Ballet Royal de Flandres » (Antwerp) and is also a jury member for several important music competitions.

**Jean-Claude Vanden Eynden** – Honorary professor at the « Conservatoire royal de Bruxelles » and at the « Chapelle musicale Reine Elisabeth », Jean-Claude Vanden Eynden frequently performed in jury member formation and was often a jury member in several international competitions, mostly in the jury from the International Queen Elisabeth Competition. Artistic counselor for some festivals such as in Stavelot, he built a career as an international soloist. In the same time, he is an honorary teacher at the Brussels Conservatory of Music and at the Chapelle musicale Reine Elisabeth. He was also artistic director of the Eduardo Del Pueyo Music Center.

**Daniel Blumenthal** - American pianist, born in Germany, he studied in several schools and earns his doctorate at the Juilliard School. Professor of piano performance at the Royal Flemish Conservatory in Brussels, as well as the Thy Masterclass for chamber music in Denmark, he is a member of the Piano Quintet of the Monnaie in Brussels. His abundant discography extends to over 80 CD's and he appears regularly in recital with internationally recognized artists. Between 1981 and 1983, he won many prizes in international competitions: Sydney and Leeds in 1981, Geneva and Busoni in 1982 and the Queen Elisabeth of Belgium in 1983.

**Yannick Van de Velde** – Professor of piano performance at the Conservatory of Luxembourg and the Akademie für Tonkunst Darmstadt. He was finalist of the Busoni Competition in Bolzano, Italy (2015), “Prix d’Argent” and Public Prize in the Piano Campus Competition in Paris, and first prize in the Nany Phillepart Foundation Competition. He performed across the world in famous venues such as the Philharmonie of Berlin, The Acropolis Museum in Athens, Lincoln Center in

New York, Center of Fine Arts and Studio 4 of Flagey in Brussels, Casa da Musica in Porto, Palacio de Festivales in Santander,...

**Tatiana Kozlova** – Pianist and professor of piano, graduated from the Tchaikovsky National Academy in Kiev, Ukraine. Professor of piano at the Israeli Conservatory of Music in Tel-Aviv. Artistic director of “Stretto international piano competition” in Tel-Aviv. Previously artistic director of Scherzo international piano competition. She constantly teaches around the globe in different master classes, frequently judging at various international competitions and giving lectures about her unique teaching experience.

**Yurii Kot** – Honored artist of Ukraine, graduated from the state P.I. Tchaikovsky Conservatory (now NMAU), class of honored Artists of Ukraine. Laureate of numerous national and international piano and piano duets competitions. Jury member at many International Competitions, gives master-classes in Serbia, Japan and Ukraine.

**Lihay Bendayan** – Professor of violin and chamber music, head of the violin department at the Jerusalem Academy of Music and Dance. Professor at the EON International Music Academy in South Korea and “Master Teacher” at “iclassical-Academy” where he presents his innovative course called “Master Your Violin”. He is frequently invited to give master-classes at prestigious universities all around Europe and international master-courses.

**Valeriy Sokolov** – International soloist, he studied with Natalia Boyarskaya in Yehudi Menuhin school in England. He won several international prizes and made his US orchestral debut in summer 2007. He has appeared with several famous orchestras in the world and in several festivals.

**Erik Sluys** – Professor of violin at the Brussels Higher School of Arts (Kunsthumaniora Brussel), teaches as an assistant of Philippe Graffin in the Royal Conservatory of Brussels. He studied at the Royal Music Conservatoire in Brussels then in Germany. Member of the contemporary music ensemble “Musiques Nouvelles” and served as assistant-concertmaster and musical advisor of the Flemish Symphony Orchestra. He recorded the 2 violin sonatas by Bela Bartok for UT3 Records and his CD with the violin sonatas by Babadjanian and Janacek got internationally high acclaim and was selected “CD of the month” in the prestigious Dutch magazine “Luister”.

**Jing Han** – Teacher at the Brussels International Music Academy and the Royal Conservatory of Liege. Organizer of the “Kreutzer International Music Competition” and International Music Workshops. Organizer of artistic exchange projects between Belgium and China. Worked as additional violinist in the Royal Philharmonic Orchestra of Liege, Dublin Philharmonic Orchestra and in the orchestra “Il Novecento”. Appears on stage on a regular basis as a soloist and within various formations, in Belgium and abroad. Won numerous prizes in national and international competitions.

**Magdalena Plociennik** – Professor of violin, chamber music at the F. Chopin State Music School, the Music School NO. 2 (1<sup>st</sup> level) in Wroclaw and at the K. Szymanowski State Music School (1<sup>st</sup> and 2<sup>nd</sup> level) in Wroclaw, where for many years she was the Head of the first level of the string Music Academy FORTE

instruments and guitar section. Member of the 1<sup>st</sup> violins in the orchestra of the Lower Silesian Opera in Wrocław. Co-founded the Wrocław String Quartet, juror of various national and international violin competitions. Co-founder of the Lower Silesian Society of F. Chopin in Wrocław, where she held the position of vice-president for 9 years. She was awarded the Bronze Cross of Merit and the Silver Medal by the President of the Republic of Poland.

**Tony Nys** – Professor of viola and chamber music, head of strings at the Koninklijk Conservatorium Brussel, he also teaches the Advances Chamber Music Course at the Orpheus Institute in Ghent. He was the first violin on the Fétis String Quartet, attending masterclasses with the Alban Berg Quartet, the Borodin Quartet and the Amadeus Quartet. He is a fix member of the Triofenix Stringtrio and he has regularly worked with ensembles such as Prometheus, Ictus, Ensemble Modern, Explorations, Oxalys, etc. Tony Nys played as viola) solo in La Monnaie Symphony Orchestra between 2007 and 2018. In that position he was regularly invited by many orchestras in Belgium, Holland, Germany and the UK.

**Romain Garioud** – Professor of cello at the Akademie für Tonkunst (Darmstadt) and at the Akademie für Musik (Berlin). Romain Garioud is prize winner at prestigious international competitions, laureate of prestigious international competitions, he's founding member of the "TriOdyssey" with the violinist Laurent Albrecht Breuninger and the pianist Rinko Hama. He played with such conductors as Christoph Eschenbach (Orchestre de Paris), Jean-Marc Burfin (Lisbon's Metropolitan Orchestra), Stéphane Cardon or Volodymir Sirenko (Nat. Ukraine) and with prestigious chamber music partners. Several of his concerts were recorded by Radio France or Music Cable TV channel Mezzo. He's playing an exceptional Nicolai Gagliano's cello from 1760, generously lent by Gabriele and Michael Andreae- Jäckering.

**Oleksiy Shadrin** – International soloist, previously artist in Residence at the Queen Elisabeth Music Chapelle. He won several prizes at international competitions. He appeared in major concert halls in Ukraine, Russia, Germany, France, South Korea, China, Vietnam and Portugal. In 2016, he made his debut appearance at the Berliner Philharmoniker. In 2017, he appeared as a soloist with the NDR Radiophilharmonie with Andrew Manze in the Grosser Sendesaal in Hannover, and made his debut appearance at the Hamburg Chamber Music Festival.

**Pierre Fontenelle** – Teacher at the IMEP, founder and artistic director of the Concerts des Dames at the Abbaye Notre-Dame du Vivier. Former cello-soloist of the Opéra Royal de Wallonie-Liège and Namurois 2020. From 2019 to 2022, he had the pleasure of joining the Opéra Royal de Wallonie-Liège as cello-soloist. Committed to all the various aspects of being a musician, classical or otherwise, Pierre composes and explores popular and contemporary music with his cello-accordion Duo Kiasma with accordionist Frin Wolter (1<sup>st</sup> Prize – Accordé'Opale Competition). He won several international prizes and performs on a private loan of a 1690 Ruggieri cello, as well as a Nicolas-François Vuillaume cello from 1860, instrument made available by the King Baudouin Foundation.

**Hugues Navez** – He has been the full professor of the guitar class and head of the guitar department at the Conservatoire Royal de Bruxelles-Ecole Supérieure des Arts. Laureate of several competitions, he gives recitals, concerts and master classes in Europe, Asia, Africa, Latin America, Music Academy FORTE

the USA and Canada, as a soloist or accompanied by world famous musicians and numerous orchestras. He appears regularly on foreign as well as Belgian radio and television stations and has been a regular member of the jury on the televised “Jeunes Solistes” and “Jeunes Musiciens” competitions. He founded the “Brussels International Guitar festival & Competitions” of which he is President and Artistic Director. He is also the founding President and Artistic Director of the “Brussels Guitar Concerts”, the “Brussels Guitar Master Classes”, the “Brussels Classical Guitar Society” and the “Classical Guitar Society of Belgium”. To date, he has recorded five CDs and is one of the rare guitarists to play the 10 strings guitar.

**Ana Santisteban** – Guitar teacher at the Brussels International Music Academy, she had won numerous prizes and scholarships. Soloist at the Guitar Festival of “Guitare en Cévennes” (France), at the opening concert of the 11<sup>th</sup> edition of Volterra Project (Italy), at the VIII Andes Guitar Festival (Argentina), the I International Guitar Festival of Haria (Spain), a tour of concerts and masterclasses in Brazil. She was also the soloist of the Guitar Orchestra of the region of Murcia (Spain), Youth Orchestra of Cuenca, The Silpakorn and Chulalongkorn University Orchestra of Bangkok (Thailand). She was also chosen to participate at the 7<sup>th</sup> Edition of the Volterra Project, Italy, and The Guitar Symposium at the Royal Conservatory of Brussels, 2015.

**Philippe Ranallo** - Professor of trumpet at the Royal Conservatory of Liege, soloist at the Liege Royal Philharmonic Orchestra. He has been teacher assistant and orchestral excerpts at the Higher Institute of Music and Education (IMEP) Namur. He’s also coaching various instrumentalists. In 1996, he joined Ictus, with which he performs regularly as soloist and participates in many festivals, recordings and creations. He created a new concerto for trumpet by R. Cendo at the Festival Musicq in Strasbourg. Abroad, he has collaborated with various contemporary music ensembles, he played in many brass ensembles and in the major Belgian orchestras.

**Andrij Ilkiv** – Professor of trumpet at the Glinka Musical Academy in Dnipro, Ukraine. Previously professor at the Tchaikovsky National Music Academy of Ukraine. Solo trumpet player of the Würth Philharmonic Orchestra, he won many prizes and nominations in several national and international festivals and competitions. He got his first YAMAHA’s professional trumpet as a prize on the International Trumpet Contest in 1999, when legendary Timofei Dokshytzer was Head of the Jury.

**Carlos Bruneel** – Professor of flute at the “Koninklijk Conservatorium Brussel”, Royal Brussels Conservatoire, guest professor at the conservatory of Den Haag (Holland), he is giving Master Classes throughout Europe and Japan, he is also a jury member of several international competitions. He has performed as a soloist with many leading orchestras in Belgium. He was a member of the “Prometheus Ensemble”. He plays regularly with the “Monnaie Wind Quintet”. His recordings include Rossini’s quartets for flute and string trio, flute concertos from the Mannheim School, Mozart concertos (flute concerto in G and the Symphony Concertante in Es), Belgium Romantic flute sonatas (Franck, Jongen), music by Carl Reinecke, chamber music by Albert Huybrechts, music for alto flute solo by Bernard Foccroulle, chamber music works with “Prometheus Ensembles”, “I Solisti da Camera”, and several “ad hoc” ensembles.



**Sébastien Guedj** – Professor of oboe at the Royal Conservatory of Liège and the Grétry Academy, and solo oboe at Royal Philharmonic Orchestra of Liège. He has performed with numerous orchestras and worked with prestigious conductors. Regular guest of the festival “Musique et vin” in Beaune, he has performed with numerous ensembles and is a member of the Bacchus Quartet with Joanie Carlier – bassoon and Sébastien Creppe – baritone saxophone, original ensemble where classical music, borrowed notion from jazz and French songs.

**Joanie Carlier** – Principal bassoon of the Royal Philharmonic Orchestra of Liège and Bassoon teacher at the Royal Conservatory of Liège and professor at the Amay Academy, she joined the OPRL as principal bassoon. She works with some of the world’s leading symphony orchestras, and is a regular guest at the Clos Vougeot “Music and Wine” festival. She is also a member of the Abocalips trio and the Edonis duo and works with Garret List in the Vivo orchestra. She also performs and records for various projects (Balimurphy, Johan Dupont, Cloé du Trèfle, Mozart Vibration, etc.) and founded the Bacchus Quartet

**Sabine Conzen** – Professor of vocal at the Royal Conservatory of Liege, Belgian soprano Sabine Conzen is recognized as a sensitive artist and musician with a voice of rich, colorful timbre. She distinguished herself in various competitions and was semi-finalist of the Queen Elisabeth International Competition (2004). Among different roles, she had the opportunity to sing “Elle” in Poulenc’s La voix humaine (Opéra de Metz) or Josepha in L’auberge du cheval blanc of Benastky in a coproduction (Opéra de Metz and Opéra de Reims) and sang with famous directors.

**Sergio Agreda De Ro** – Music teacher and instrumental ensembles at Sint-Jan Berchmanscollege Brussels. Viola player with a great passion for chamber music, choir – and orchestra conductor, composer and teacher. Viola player of the “Arion Trio” with Mikhail Bezverkhni and Stefaan Bataille. Principal violist at Accademia della Speranza and Speranza Symphonic. Conductor of the Sint-Jan Berchmans Youth Choir and the Berchmzns Collegium Vocale. Previously conducted the orchestra of the Ghent Conservatory, the orchestra of Sint-Job in Aalst and the string orchestra of the University of Ghent.

**Urszula Malkowska** – Cello teacher at Brussels International Music Academy. Urszula Malkowska is a member of the string orchestra Young Belgian Strings (Brussels, Belgium), of the PRIMUZ Chamber Orchestra, founded by dr hab. Lukasz Blaszczyk (Lodz, Polska). Member of the Vene Piano Quartetconcert of the Vene Piano Quartet during 7<sup>th</sup> Festival EMANACJE, organized by Krzysztof Penderecki’s Center of Music in Luslawice (Poland).

**Olga Artemenko** – Vocal teacher at Brussels International Music Academy, she graduated from the National Musical Academy of P.I. Chaivosky (Kyiv, Ukraine). Olga Artemenko is also singing teacher and Soloist of MM Academy of the La Monnaie de Munt (Brussels, Belgium). Laureate of international competitions. She worked as a soloist at the Kyiv Opera on the Podil (Ukraine).

**Ostap Bachynskyy** - Born in October 2000 in Kalush, Ukraine, Ostap graduated in 2018 from the Special Music Boarding-School named after S. Krushelnytska in Lviv. In 2003, he obtained a master degree in Krakow Academy of Music. Since 2020, he is a student of KASK & Conservatorium in Gent.

**Khrystyna Korchynska** – Teacher at the Brussels International Music Academy, founder of ArtSoir Agency ASBL, an artistic agency based in Brussels, Khrystyna Korchynska is a Ukrainian oboist who lives in Belgium. She often plays chamber music concerts, but she is also a frequent guest with the Orchestre Philharmonique Royal de Liège, the Opéra Royal de Liège, the Orchestre Philharmonique du Luxembourg, the Luxembourg Chamber Players, etc.

**Cagil Cansu Sanlidag** – Cansu, a passionate and warm-hearted artist known for her rich sound and vibrant personality, is drawn to the world of chamber music, particularly Lieder, where she combines her love for literature and the arts. Her performances have graced stages across Europe, including prestigious venues in Brussels, Florence, Paris and Vienna. In addition to her extensive musical career, Cansu has served as a collaborator pianist for renowned events, including the International Buchet Competition, Masterclasses of the Belgium Cello Society, Masterclasses of Philippe Graffin, International Arthyr Grumiaux Competition and International Instrumental Competition Markneukirchen.

**Myrto Sifaki** – Teacher at the Brussels International Music Academy, she graduated in Piano, Class of Michalis Aris Galinos from the Conservatory “Galaxias” in Thessaloniki (Greece). She performed in various concerts as a soloist or member of chamber music ensembles in Thessaloniki. She was a piano teacher in Thessaloniki, where she had a first special experience with a kid with Williams syndrome. She is also a piano accompanist for musicians including opera singers.

**Oksana Stechyshyn** – She is teaching at the Hübner Private Music School while actively performing concerts in Ukraine and Europe. Oksana won several prizes in international competitions, performed in the “Musical Premiers of the Season” festival in Kyiv. Her artistry has graced the stage of the Lviv National Academic Opera and Ballet Theater, and she’s shared her talent through concert-lectures in children’s homes. In 2022 and 2023, she enriched her musical experience at the “BIESZCZADY BEZ GRANIC” pianist forum in Sanok, Poland. Oksana has created three unique piano music collections: “Nightingale Piano”, “Numoplay” et “Silent Night”, which have garnered global acclaim.

**Silviu Dumitrache** – Pianist and teacher. Currently teaching at Music Academy of Uccle. Between 2018 and 2019, he engaged in teaching activities in an exceptional setting at the Royal Conservatory of Brussels. Simultaneously, he guided young piano enthusiasts in the world through private musical institutions, also participating as a jury member in piano competitions for young pianists. Between 1999 and 2004, he won over twenty national and international awards and was invited to radio and television programs under the guidance of Professor Alma Peter. Invited as a soloist or chamber musician in Romania, France, Belgium, Italy, Spain and Greece, he expanded his repertoire across all historical periods, from Baroque to contemporary, with a primary focus on romantic and folk-influenced music.



## C.CONCERTS



Every student will play at the solo concert, at the chamber music's concert and some will have an opportunity to play during the Gala concert.

For the chamber music concert: the programme will be drawn up almost on the same day, since the musicians will not meet for the first time until Sunday, July 7<sup>th</sup>, 2024. The first concert will already take place on Thursday, July 11<sup>th</sup>, so it will be the work of only 5 days of meetings.

During the solo concerts, an accompanist will always be present to assist the instrumentalist or the singer. Here too, the accompanist and soloist will not meet for the first time until Sunday, July 7<sup>th</sup>, 2024.

Besides taking part in the concerts, the participants will also have the opportunity to assist concerts given by the teachers, who are the top-level professionals. For example, the "Welcome Concert" - a concert given by some of the master class teachers.

The festival will conclude with a Gala Concert on Saturday, July 13<sup>th</sup>, 2024, at 18:00, at Studio 1, Flagey - a Brussels Cultural Centre dedicated to music and image.

### Festival's Concerts:

Saturday	6/07/2024	18h00	Concert with the competition's winners prizes and diplomas distribution
Sunday	07/07/2024	19h00	Welcome concert – given by some masterclasses' teachers
Tuesday	09/07/2024	19h00	Soloist and orchestra concert – concert given by the masterclasses' students
Wednesday	10/07/2024	19h00	Soloist and orchestra concert – concert given by the masterclasses' students
Thursday	11/07/2024	12h00	Concert at « Musée des Beaux Arts », given by competition's winners from Music Academy Forte Competition
Thursday	11/07/2024	18h30	Chamber music and orchestra concert – concert given by the masterclasses' students
Friday	12/07/2024	18h30	Chamber music and orchestra concert – concert given by the masterclasses' students
Saturday	13/07/2024	12h00	Diplomas distribution
Saturday	13/07/2024	18h00	Gala Concert for the masterclasses' laureates

**MUSIC forte ACADEMY EDITION 2024**

**INTERNATIONAL COMPETITION MUSIC ACADEMY FORTE**

**CONCERT OF THE WINNERS**

**DISTRIBUTION OF DIPLOMAS & PRIZES**

**06 | 2024 JULY 18:00**

SINT-JAN BERCHMANS COLLEGE  
URSULINENSTRAAT 4,  
1000 BRUSSELS, BELGIUM



**INFO & TICKET RESERVATION**  
WWW.MUSICACADEMY.BE | +32 (0) 496 48 87 80 | INFO@MUSICACADEMY.BE



**MUSIC forte ACADEMY**

**INTERNATIONAL FESTIVAL MASTERCLASSES | CONCERTS | COMPETITION MUSIC ACADEMY FORTE EDITION 2024**

**WELCOME CONCERT**

PERFORMANCES BY GUEST MUSICIANS AND PROFESSORS OF THE MUSIC ACADEMY FORTE 2024

**07 | JULY 2024, SUNDAY 19:00**

SINT-JAN BERCHMANS COLLEGE, URSULINENSTRAAT 4, 1000 BRUSSEL

**INFO & TICKETS:** INFO@MUSICACADEMY.BE  
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**LIST OF PERFORMERS WILL BE ANNOUNCED SOON!**



INTERNATIONAL FESTIVAL MASTERCLASSES | CONCERTS | COMPETITION  
MUSIC ACADEMY FORTE 2024

**CONCERT SOLO & ORCHESTRA**



**09&10 JULY 2024**  
TUE & WED | 19:00

SINT-JAN BERCHMANS COLLEGE  
URSULINENSTRAAT 4,  
1000 BRUSSEL

**MUSIC forte ACADEMY** **INFO & TICKETS**  
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SELECTED WINNERS OF THE INTERNATIONAL COMPETITION MUSIC ACADEMY FORTE 2024 WILL BE PERFORMING AT THE

**MUSICORUM FESTIVAL**

**11.07 2024**  
THU | 12:00

MUSÉES ROYAUX DES BEAUX-ARTS DE BELGIQUE  
RUE DE LA RÉGENCE 3, BRUXELLES



**MUSICORUM FESTIVAL**  
**MUSIC forte ACADEMY**  
**BRiMA**  
Sint-Jan Berchmanscollege Brussel



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INTERNATIONAL FESTIVAL  
MASTERCLASSES | CONCERTS |  
COMPETITION  
MUSIC ACADEMY FORTE 2024

## CONCERT

# CHAMBER MUSIC & ORCHESTRA

## 11&12 JULY 2024

### THU & FRI | 18:30

SINT-JAN BERCHMANSCOLLEGE  
URSULINENSTRAAT 4, 1000 BRUSSEL

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**INTERNATIONAL FESTIVAL  
MASTERCLASSES | CONCERTS | COMPETITIONS**  
**MUSIC ACADEMY FORTE 2024**

PRESENTS

# GALA CONCERT

## 13.07.2024 SAT | 18:00

**STUDIO 1, FLAGEY**  
PLACE SAINTE-CROIX, 1050, IXELLES  
BRUSSELS, BELGIUM

PERFORMANCES BY YOUNG TALENTED MUSICIANS  
(8-25 YEARS OLD) FROM ALL AROUND THE  
WORLD.  
PROGRAM INCLUDES SOLO, CHAMBER MUSIC,  
AND ORCHESTRA PIECES.

**INFO & TICKETS**  
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- The concerts from 6th to 12th July will take place at the Sint Jan Berchmanscollege.
- The Gala Concert for masterclasses will take place at the prestigious Studio 1, Flagey, at Place Sainte-Croix, 1050 Ixelles, Brussels.  
This Gala concert concludes the festival and presents to everyone all the progress the young talented participants have achieved during the intense week of the masterclasses.

All concerts are open for the public.



Music Academy FORTE

## 4. PARTNERS



**Sint-Jan Berchmanscollege:** their buildings are rented to us for a reasonable price for the whole festival. Thanks to their perfect location, (at the center of Brussels, 2 minutes from the hostel, easy access to transportations, etc) this place is a great place for the students and the public.



**Hoofdstedelijke Academie:** they provide us their buildings for the whole festival. Located at only 10 minutes from Sint-Jan Berchmanscollege, it's an easy access for everyone.



**Piano's Maene:** every year, 8 to 10 grand pianos are rented from here and installed at the Sint-Jan Berchmanscollege for the masterclasses.



**City of Brussels:** support the publicity of the festival.

MAISON BERNARD

*Founded 1868*



**Maison Bernard:** provides special prizes for the competition's winners.



**Point d'Orgue:** provides special prizes for the competition's winners.



**Azzato:** provides special prizes for the competition's winners.



**La Chapelle Sauvage:** provides special prizes for the competition's winners. Offers an opportunity to play in the orchestra for the next season.





**Musicorum festival:** provides special prizes for the competition's winners. Offers the opportunity to perform at the Musicorum Festival during the period of the Music Academy FORTE masterclasses. Musicorum Festival takes place at the Royal Museums of Fine Arts of Belgium at Brussels.



**The Royal Library of Belgium:** provides the opportunity to participate at several concerts organized by the Royal Library of Belgium (KBR).



**MUSIC ACADEMY FORTE:** 50% off the price of the masterclasses for some of the competition's winners, for the next edition of Music Academy FORTE Masterclasses.



**Brussels International Music Academy:** financial support for some costs, and the participation to some concerts during the same year as the masterclasses the winner takes part in.



**Radio Channel « La Classique » :** provides support in publicity through announcing the information about our festival.



**Flagey:** provides venue for the Gala Concert of the festival's masterclasses.



**The Alink-Argerich Foundation** an independent worldwide information and service center for musicians and competitions, AAF is a unique organization, offering the most complete details on music competitions ever compiled. By its nature and background, AAF has the widest range of information on piano competitions.

+ **Patrons:** they offer pianos for the whole festival, and also some private concerts for the participants, etc.

## 5. PRACTICAL INFOMATIONS

**Artistic director:** Nataliya Chepurenko  
**Email:** [info@musicacademy.be](mailto:info@musicacademy.be)  
**Phone/WhatsApp/Viber:** +32 496 488780  
**WEB:** [www.musicacademy.be](http://www.musicacademy.be)

### Address for the Masterclasses:

Sint-Jan Berchmanscollege: Ursulinenstraat 4, 1000 Brussels  
 Hoofdstedelijke Academie : Nieuwland 198, 1000 Brussels  
 Hostel Bruegel: Rue du Saint-Esprit 2, 1000 Brussels

### Address for the Masterclasses' Gala Concert :

Studio 1, Flagey, at Place Sainte-Croix, 1050 Ixelles, Brussels

### Mailing Address:

Brussels International Music Academy  
 Av. G. Henri 257, 1200 Woluwe St Lambert, Brussels

