MUSIC forte ACADEMY

EDITION 2025

# International Festival MUSIC ACADEMY FORTE

BELGIUM, BRUSSELS

## MASTERCLASSES 2025.07.06-12 | COMPETITION 2025.07.04-05



### MASTERCLASSES

age 8-25* (no age limit for vocal)

**PIANO,**
**VOCAL, GUITAR,**
**VIOLIN, CELLO, FLUTE,**
**COMPOSITION**

### COMPETITION

(ONLINE & ON PREMISE)
AGE 6 AND ABOVE (NO AGE LIMIT)
SOLO:
PIANO, GUITAR
VOCAL: CLASSICAL, CONTEMPORARY
STRINGS: VIOLIN, VIOLA, CELLO, DOUBLE BASS
WOODWINDS: FLUTE, OBOE, CLARINET, BASSOON
BRASS: TRUMPET, FRENCH HORN, TROMBONE, TUBA
CHAMBER MUSIC
PIANO ENSEMBLE (DUO/4 HANDS)

# PROGRAM 2025

WWW.MUSICACADEMY.BE | +32 496 48 87 80 | INFO@MUSICACADEMY.BE

# INTERNATIONAL FESTIVAL
# MUSIC ACADEMY FORTE 2025
## Fifth Edition



**The International Festival “MUSIC ACADEMY FORTE” consists of Masterclasses, Competition and Concerts in solo performance, chamber music and orchestra.**
**It is open to young musicians from the 8 -25 years old (no age limite for singers).**

**The masterclasses are taking place in Brussels, at Sint-Jan Berchmanscollege and Hoofdstedelijke Academie, between July 6-12th, 2025 and will conclude with a grand GALA CONCERT on July 12th, 2025 at the Gothic Room, Brussels Town Hall |Grand-Place, Brussels, Belgium|**

**“MUSIC ACADEMY FORTE” is an important international platform for cultural exchange, for providing opportunities to the young talented musicians to be recognized, and for providing them the opportunity to meet and build strong and healthy musical relationships with other musicians from all over the world.**

**Thanks to the class masters team, which comprises world renowned musicians who are active on international stages, and its advantageous geographical location, the hub of international gathering – Brussels, the International Festival “MUSIC ACADEMY FORTE” had successfully and will continue to provide young musicians the unique opportunity to pursue and to realize their creative works and their musical careers in Europe and other continents.**

**The academy had also successfully and will continue to provide the platform for young musicians to meet peers with similar musical interests and encourage music making together.**

**Concerts, solo & chamber music masterclasses, orchestra rehearsals, competition and many other activities are being made during this intensive and unique experience!**

**Young musicians : WELCOME to our academy!**
**Best Regards,**

**Nataliya Chepurenko**
**FOUNDER & ARTISTIC DIRECTOR**
**INTERNATIONAL FESTIVAL MUSIC ACADEMY FORTE**

# CLASS MASTERS



**NATALIYA CHEPURENKO**
**BELGIUM/UKRAINE**
**PIANO, CHAMBER MUSIC, PIANO ENSEMBLES**

ARTISTIC DIRECTOR & FOUNDER OF MUSIC ACADEMY FORTE, INTERNATIONAL PIANO COMPETITION «MERCI, MAESTRO!». FOUNDER, PROFESSOR OF PIANO & CHAMBER MUSIC AT THE BRUSSELS INTERNATIONAL MUSIC ACADEMY



**JEAN-CLAUDE VANDEN EYNDEN**
**BELGIUM**
**PIANO**

HONORARY PROFESSOR AT THE ROYAL CONSERVATORY OF BRUSSELS AND MASTER IN RESIDENCE AT THE QUEEN ELISABETH MUSIC CHAPEL.



**DANIEL BLUMENTHAL**
**BELGIUM**
**PIANO**

PROFESSOR OF PIANO AT THE ROYAL FLEMISH CONSERVATORY IN BRUSSELS,



**OLGA ZDORENKO**
**ITALY/UKRAINE**
**PIANO**

PROFESSOR OF THE PIANO AT THE CONSERVATOIRE OF FROSINONE (ROME, ITALY)
ARTISTIC DIRECTOR OF THE MUSICAL ASSOCIATION "ANGELICA COSTANTINIANA" AT ROME , ITALY



**TATIANA KOZLOVA**
**ISRAEL**
**PIANO, PIANO ENSEMBLES**

PROFESSOR OF PIANO AT THE ISRAELI CONSERVATORY OF MUSIC IN TEL-AVIV. ARTISTIC DIRECTOR OF "STRETTO INTERNATIONAL PIANO COMPETITION" IN TEL-AVIV (IRAEL)



**LYUDMYLAZAKOPETS**
**UKRAINE**
**PIANO, PIANO ENSEMBLE**

PROFESSSOR OF PIANO AT THE LVIV STATE MUSIC LYCEUM NAMED AFTER S. KRUSHELNYTSKA (UKRAINE)
COORDINATOR & PROFESSOR OF INTERNATIONAL PIANO FORUM "BESHCHADY BEZ KORDONIV" (POLAND)



**ERIK SLUYS**
**BELGIUM**
**VIOLIN**

PROFESSOR OF VIOLIN AT KUNSTHUMANIORA BRUSSEL & ACADEMY OF MUSIC ANDERLECHT. TEACHES AS AN ASSISTANT OF PHILIPPE GRAFFIN AT THE ROYAL CONSERVATORY OF BRUSSELS. MEMBER OF THE CONTEMPORARY MUSIC ENSEMBLE "MUSIQUES NOUVELLES" (BELGIUM)



**ALICE VAN LEUVEN**
**BELGIUM**
**VIOLIN**

PROFESSOR OF VIOLIN AT THE :
KUNSTHUMANIORA BRUSSEL
&
LUCA SCHOOL OF ARTS IN LEUVEN (BELGIUM)



**VALERIY SOKOLOV**
**UKRAINE**
**VIOLIN**

PROFESSOR OF VIOLIN AT THE YEHUDI MENUHIN SCHOOL (LONDON, UK)



**PIERRE FONTENELLE**
**BELGIUM**
**CELLO**

TEACHER AT THE IMEP (ROYAL INSTITUTE FOR MUSIC AND PEDAGOGY NAMUR). PREVIOUSLY CELLO-SOLOIST AT THE OPÉRA ROYAL WALLONIE-LIÈGE. FOUNDER & ARTISTIC DIRECTOR OF THE CONCERTS DES DAMES AT THE ABBAYE NOTRE-DAME DU VIVIER (MARCHE-LES-DAMES), (BELGIUM)



**OLEKSIY SHADRIN**
**UKRAINE**
**CELLO**

INTERNATIONAL SOLOIST, PREVIOUSLY ARTIST IN RESIDENCE AT THE QUEEN ELISABETH MUSIC CHAPELLE



**FRANCO ASCOLESE**
**ITALY**
**FLUTE, CHAMBER MUSIC**
PROFESSOR OF FLUTE AT THE:
CONSERVATORY IN UDINE
&
CONSERVATORY IN BENEVENTO
(ITALY)



**RAFFAELE FICUCIELLO**
**ITALY**
**FLUTE**
FLUTE TEACHER AT THE SORIANO NEL CIMINO MIDDLE SCHOOL
FOUNDER&PRESIDENT OF :
TUNE YOUR MIND ASSOCIATION
TYM COMPETITION
TYM FESTIVAL
(ITALY-BULGARIA)



**SABINE CONZEN**
**BELGIUM**
**VOCAL**
PROFESSOR OF VOCAL AT THE:
ROYAL CONSERVATORY OF LIÈGE
&
ROYAL CONSERVATORY OF MONS
(BELGIUM)



**OLGA ARTEMENKO**
**UKRAINE**
**VOCAL, CHAMBER MUSIC, OPERA WORKSHOP**
VOCAL TEACHER AT
BRUSSELS INTERNATIONAL
MUSIC ACADEMY
&
SOLOIST OF
MM ACADEMY OF THE
LA MONNAIE DE MUNT
(BELGIUM)



**STEFANO PALAMIDESSI**
**ITALY**
**GUITAR, CHAMBER MUSIC**
PROFESSOR OF GUITAR AT CONSERVATORY IN FROSINONE
(ITALY)
DIDACTIC DIRECTOR OF THE
CIVICA SCUOLA DELLE ARTI,
MUSIC ACADEMY IN ROME
(ITALY)



**SERGIO AGREDA DE RO**
**BELGIUM**
**ORCHESTRAL & CHORAL CONDUCTING**
CONDUCTOR OF THE
SINT-JAN BERCHMANS YOUTH CHOIR &
THE BERCHMANS COLLEGIUM VOCALE
MUSIC TEACHER & INSTRUMENTAL ENSEMBLES
AT SINT-JAN BERCHMANSCOLLEGE
BRUSSELS
(BELGIUM)



**PASCALE VAN OS**
**BELGIUM**
**ORCHESTRAL & CHORAL CONDUCTING**
PROFESSOR OF ORCHESTRAL
AND CHORAL CONDUCTING IN
ACADEMIE EKEREN
(BELGIUM)



**MAGDALENA PŁOCIENNIK**
**POLAND**
**CHAMBER MUSIC**
PROFESSOR OF VIOLIN & CHAMBER MUSIC AT SEVERAL MUSIC SCHOOLS (WROCŁAW). CONSULTANT OF THE ARTISTIC EDUCATION CENTER (WARSAW). CO-FOUNDER OF LOWER SILESIAN SOCIETY OF F. CHOPIN IN WROCŁAW. DIRECTOR ARTISTIK OF THE ONLINE COMPETITION "WROCLAW CON CORDE"
(POLAND)



**STEVEN CAEYERS**
**BELGIUM**
**CHAMBER MUSIC**
PROFESSOR OF VIOLONCELLO AT THE KUNSTHUMANIORA IN BRUSSELS &
AT THE MUNICIPAL
CONSERVATORY OF LEUVEN
(BELGIUM)



**JING HAN**
**BELGIUM/CHINA**
**CHAMBER MUSIC**
PROFESSOR OF VIOLIN AT THE :
BRUSSELS INTERNATIONAL MUSIC ACADEMY
&
ROYAL CONSERVATORY OF LIEGE
(BELGIUM)
ORGANISER OF THE
"KREUTZER INTERNATIONAL
MUSIC COMPETITION"



**HUEYCHING CHONG**
**MALAYSIA/BELGIUM**
**COMPOSITION**
TEACHER OF COMPOSITION AT THE
BRUSSELS INTERNATIONAL
MUSIC ACADEMY (BELGIUM)
PREVIOUSLY SENIOR LECTURER AT THE
UNIVERSITY MALAYSIA SABAH (UMS)



**TOMOKO HONDA**
**JAPAN/BELGIUM**
**COLLABORATIVE PIANIST FOR COMPOSITION**
COLLABORATIVE PIANIST &
ACCOMPANIST IN CLASSICAL &
CONTEMPORARY MUSIC AT THE ROYAL
CONSERVATORY OF BRUSSELS
(BELGIUM)



**JAKUB JIRÁSEK**
**CZECH REPUBLIC**
**CHAMBER MUSIC**
PIANO TEACHER AT THE:
LEUVEN CONSERVATORY
&
BRUSSELS INTERNATIONAL
MUSIC ACADEMY
(BELGIUM)



**ÇAĞIL CANSU ŞANLIDAĞ**
**CYPRUS**
**CHAMBER MUSIC**
SOLOIST,
PIANO TEACHER AT THE
NEAR EAST UNIVERSITY CYPRUS



**MYRTO SIFAKI**
**GREECE**
**CHAMBER MUSIC**
PROFESSOR OF PIANO AT THE BRUSSELS
INTERNATIONAL
MUSIC ACADEMY
(BELGIUM)



**OKSANA STECHYSHYN**
**UKRAINE**
**PIANO ENSEMBLE &**
**PIANO ACCOMPANIST**
TEACHER AT
HÜBNER PRIVATE MUSIC SCHOOL
(GERMANY)



**HYUNSHIN KIM**
**SOUTH KOREA**
**PIANO ENSEMBLE**
INTERNATIONAL
CONCERT PIANIST
INDEPENDENT MUSIC TEACHER BRUSSELS
(BELGIUM)



**KALIYA KALCHEVA**
**BULGARIA**
**CHAMBER MUSIC**
ACCOMPAGNISTE AT THE
NATIONAL MUSIC ACADEMY IN SOFIA
(BULGARIA)



**ANASTASSIA MAROUNINA**
**FRANCE**
**CHAMBER MUSIC**
TEACHER AT
BRUSSELS INTERNATIONAL
MUSIC ACADEMY,
THE FOREST ACADEMY
& THE KALLEÏS SCHOOL
(BELGIUM)

# PARTICIPANTS OF MASTERCLASSES

## PIANO



YEVA KRUPA
(AGE 16 / UKRAINE)



ELIZA KOZLOVA
(AGE 12 / LATVIA)



ORR SHENHAV
(AGE 16 / ISRAEL)



AMANDA ZOYA KIERUN
(AGE 13 / POLAND)



SOFIIA PETROVSKA
(AGE 13 / UKRAINE)



MARKS KOZLOVS
(AGE 15 / LATVIA)



ZINA CLIPICI
(AGE 16 / ROMANIA)



XUECHEN PENG
(AGE 28 / CHINA)



ANASTASIIA LIUZOVYCH
(AGE 16 / UKRAINE)



TIMOTHY BATTAILLE
(AGE 20 / BELGIUM)



SOFYA RABOTNIKOVA
(AGE 15 / ISRAEL)



TAMAR ZELLERMAYER
(AGE 11 / ISRAEL)



ELIZAVETA TARTYZHEVA
(AGE 7 / BELGIUM)




AGNIA KOVALEVA
(AGE 8 / BELGIUM)



ANDREY GOOSHCHIN
(AGE 17 / ISRAEL)



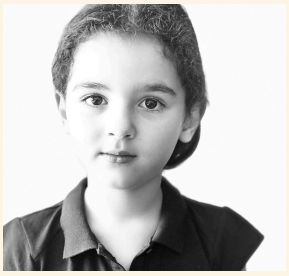
ADEL ERMAKOV
(AGE 13 / ISRAEL)



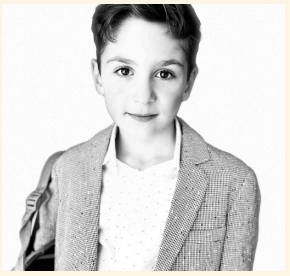
ALIX LAGARDE
(AGE 27 / FRANCE)



LEO NERGAARD
(AGE 12 / NORWAY)



MIRA GRIGORIAN
(AGE 7 / GERMANY)



MIKAEL GRIGORIAN
(AGE 8 / GERMANY)

# VIOLIN



EKATERINA VLASOV
(AGE 15 / TURKEY)



OPHÉLIE BOTTE
(AGE 12 / BELGIUM)



BENJAMIN LORAN SELETSKI
(AGE 11 / ESTONIA)



ELLIOT LEPEER
(AGE 24 / BELGIUM)



OLHA DOLHOPOLOVA
(AGE 26 / UKRAINE)



ANASTASIIA TARTYZHEVA
(AGE 10 / BELGIUM)



ADA MUELAS
(AGE 10 / SPAIN)



AMANDA ZOYA KIERUN
(AGE 13 / POLAND)



ALIONA STETSIUK
(AGE 15 / UKRAINE)



MARIANNA KRAVCHENKO
(AGE 15 / UKRAINE)



SIMONAS LACROIX
(AGE 7 / BELGIUM)



HANNAH IWAKAME
(AGE 16 / JAPAN)



MIRA GRIGORIAN
(AGE 7 / GERMANY)



ALISA PUTRIA
(AGE 15 / UKRAINE)



LUZ DE LA CRUZ
(AGE 15 / BELGIUM)



TSELMUUN
OTGONBAATAR
(AGE 11 / MONGOLIA)



AUDREY SORBER
(AGE 9 / BELGIUM)



FLOR VERBERCKMOES
(AGE 11 / BELGIUM)



JAN ZMIRAK
(AGE 7 /
CROATIA / AUSTRALIA)

# CELLO



U HIN TOU
(AGE 9 / PORTUGAL)



RADU ALEXANDRU BARBU
(AGE 13 / ROMANIA)



FOMAIDA YUZIUK
(AGE 22 / UKRAINE)



KSENIIA POBEREZHNA
(AGE 18 / UKRAINE)



JEREMY DE KERCKHOVE
(AGE 11 / BELGIUM)



ROMAN KONONOV
(AGE 13 / UKRAINE)

# GUITAR



JEREMIE BOUDREAU
(AGE 22 / CANADA)



CIMPEAN OANA LARISA
(AGE 16 / ROMANIA)



ALEXANDRA DRACH
(AGE 20 / UKRAINE)



MARIIA KIREIEVA
(AGE 17 / UKRAINE)



VOLODYMYR OSADCHYI
(AGE 17 / UKRAINE)

# FLUTE



LARA ETIEN
(AGE 17 / BELGIUM)



INGRID REZENDE
(AGE 17 / BRAZIL)



MARIIA SPIRINA
(AGE 23 / UKRAINE)



MARHARYTA YURYNETS
(AGE 17 / UKRAINE)



MYROSLAVA SAMOFAL
(AGE 17 / UKRAINE)



YULIIA LESKIV
(AGE 14 / UKRAINE)

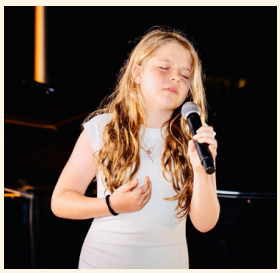
# VOCAL



JOELLE PIERRY
(AGE 58 / BELGIUM)



JULIETTE BASTIAENSEN
(AGE 18 / BELGIUM)



LENI-MARIE VAN LEEUWEN
(AGE 12 / BELGIUM)



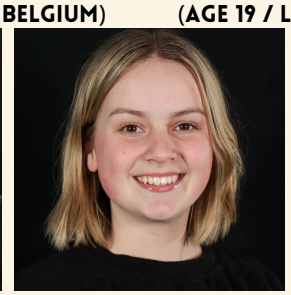
ENIJA VASKA
(AGE 19 / LATVIA)



GANNA STEPANOVA
(AGE 44 / UKRAINE)

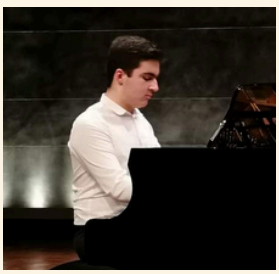


ARTHUR GAMMAGE
(AGE 11 / CANADA)



GEORGIA OGGE
(AGE 19 / AUSTRALIA)

# COMPOSITION



KONSTANTINOS DROSINAKIS
(AGE 15 / GREECE)



JEREMIE BOUDREAU
(AGE 22 / CANADA)



ELIS JONES
(AGE 24 / USA)



ANDREY GOOSHCHIN
(AGE 17 / ISRAEL)



ROMAN KONONOV
(AGE 13 / UKRAINE)

# INTERNATIONAL COMPETITION MUSIC ACADEMY FORTE 2025

# JURY MEMBERS
## ON PREMISES

### PRESIDENT OF JURY



NATALIYA CHEPURENKO
(BELGIUM/UKRAINE)

BRUSSELS INTERNATIONAL MUSIC ACADEMY

### PIANO



LYUDMYLA ZAKOPETS
(UKRAINE)

LVIV STATE MUSIC LYCEUM SOLOMIYA KRUSHELNYTSKA



OLGA ZDORENKO
(ITALY / UKRAINE)

CONSERVATOIRE IN FROSINONE ROME



TATIANA KOZLOVA
(ISRAEL)

ISRAELI CONSERVATORY OF MUSIC IN TEL-AVIV



HYUNSHIN KIM
(SOUTH KOREA)

INTERNATIONAL CONCERT PIANIST

### STRINGS



PASCALE VAN OS
(BELGIUM)
ACADEMIE EKEREN



MAGDALENA PŁOCIENNIK (POLAND)

PROFESSOR OF VIOLIN & CHAMBER MUSIC AT SEVERAL MUSIC SCHOOLS, WROCŁAW



ALICE VAN LEUVEN
(BELGIUM)
KUNSTHUMANIORA BRUSSEL & LUCA SCHOOL OF ARTS IN LEUVEN

### WIND & VOCAL & GUITAR



RAFFAELE FICUCIELLO
(ITALY)

PRESIDENT OF TYM COMPETITION AND TYM FESTIVAL



OLGA ARTEMENKO
(UKRAINE)

BRUSSELS INTERNATIONAL MUSIC ACADEMY



SABINE CONZEN
(BELGIUM)

THE ROYAL CONSERVATORY OF LIÈGE



STEFANO PALAMIDESSI
(ITALY)

CONSERVATORY IN FROSINONE (ROME)

# INTERNATIONAL COMPETITION MUSIC ACADEMY FORTE 2025

# JURY MEMBERS

## ONLINE

## PIANO & VOCAL



NATALIYA CHEPURENKO (BELGIUM/UKRAINE)

BRUSSELS INTERNATIONAL MUSIC ACADEMY



OSCAR MACCHIONI (USA)

UNIVERSITY OF NORTH TEXAS COLLEGE OF MUSIC



TATIANA KOZLOVA (ISRAEL)

ISRAELI CONSERVATORY OF MUSIC IN TEL-AVIV



LUCJUSZ PINKOSZ (POLAND)

FOUNDER & DIRECTOR OF THE JULIUSZ ZARĘBSKI INTERNATIONAL MUSIC COMPETITIONS

## STRINGS & GUITAR



ELLA HEIFETS (USA)

MANHATTAN SCHOOL OF MUSIC



STEFANO PALAMIDESSI (ITALY)

CONSERVATORY IN FROSINONE



MAGDALENA PŁOCIENNIK (POLAND)

PROFESSOR OF VIOLIN & CHAMBER MUSIC AT SEVERAL MUSIC SCHOOLS , WROCŁAW

## WOODWIND & BRASS



PHILIPPE RANALLO (BELGIUM)

THE ROYAL CONSERVATORY OF LIÈGE



SOLANGE BERTRAND (BELGIUM)

HOOFDSTEDELIJKE KUNSTACADEMIE



FRANCO ASCOLESE (ITALY)

INTERNATIONAL SOLOIST



RAFFAELE FICUCIELLO (ITALY)

PRESIDENT OF TYM COMPETITION AND TYM FESTIVAL

# PARTICIPANTS OF COMPETITION: ONLINE

## CATEGORY DEBUTANT (AGE 6-8)



HAU YING LAM
OBOE
AGE 8/HONG KONG



MARELLE KAASIKU
CELLO
AGE 8/ESTONIA

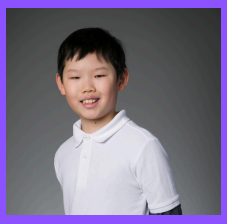


ARTEM SAFRONOV
PIANO
AGE 7/UKRAINE



VICTOR GHINITA
PIANO
AGE 8/USA

## CATEGORY A (AGE 9-10)



DAVID (DJ) HAN
PIANO
AGE 10/USA



BERT LAAGEMANN
GUITAR
AGE 10/ESTONIA



KASPER OTT
GUITAR
AGE 9/ESTONIA



INESSA SOO
CLASSICALVOCAL
AGE 10/UKRAINE



KELLY HANYI ZHANG
CELLO
AGE 9/NEW ZEALAND



MARIA DALKIDOU
PIANO
AGE 11/GREECE

## CATEGORY B (AGE 11-13)



ANNALIISA AREN
FLUTE
AGE 13/ESTONIA



YOLANDA YU
PIANO
AGE 11/USA



MICHAEL NIYAZOV
FLUTE
AGE 12/USA



LILIT SULAHIAN
PIANO
AGE 13/ARMENIA



WING YIN EVELYN CHAN
OBOE
AGE 12/HONG KONG



LIUBOU IZMAILAVA
PIANO
AGE 12



KAPFER LUCILE
GUITAR
AGE 12/FRANCE



JOAQUIN WONG
PIANO
AGE 12/USA



KARL MÄRTEN AREN
CELLO
AGE 11/ESTONIE



LESHCHENKO BARBARA
CELLO
AGE 12/UKRAINE

## CATEGORY C (AGE 14-16)



FILIP KAUCH
PIANO
AGE 15/POLAND



ANASTASIIA MIKULAK
PIANO
AGE 16/UKRAINE



BENJAMIN ATONYAN
PIANO
AGE 14/PHILIPPINES



QINGQING HU
DOUBLE BASS
AGE 14/CHINA



CHUNG YIN EVEN CHAN
OBOE
AGE 14/HONG KONG



MIA MARTHA AASAVÄLI
CELLO
AGE 14/ESTONIA



ELIISE AUS
FLUTE
AGE 15/ESTONIA



NAZAR VORONOV
PIANO
AGE 15/UKRAINE



LESHCHENKO NIKITA
CELLO
AGE 14/UKRAINE

# PARTICIPANTS OF COMPETITION: ONLINE

## CATEGORY D (AGE 17-19)



VASYLISA DANYLEVSKA
PIANO
AGE 19/UKRAINE



UFUK ŞENGÜLER
PIANO
AGE 19/TURKEY



ARSENII RADOMSKYI
TRUMPET
AGE 18/UKRAINE



GEORGIA OGGE
CLASSICAL VOCAL
AGE 19/AUSTRALIA



VALERIIA PURYK
PIANO
AGE 19/UKRAINE



VARVARA ZAVYDOVYCH
PIANO
AGE 18/UKRAINE



POTSELUIKO YELYZAVETA
CLASSICAL VOCAL
AGE 18/UKRAINE



ROSOLINO MARIO BUCCHERI
FLUTE
AGE 18/ITALY



ADAM GUTSERIEV
PIANO
AGE 19

## CATEGORY F (AGE 23-25)



DAVID ALECSANDRU
IRIMESCU
PIANO
AGE 25/ITALY



ANDRIY OZARKO
CLASSICAL VOCAL
AGE 23/UKRAINE

## CATEGORY G (AGE 26-30)



DALI GUTSERIEVA
CELLO
AGE 26/



KEXIN CHEN
PIANO
AGE 27/CHINA



MARIA SHEVCHENKO
GUITAR
AGE 27/UKRAINE

## CATEGORY ADULTS
(AGE 31-NO AGE LIMIT)



RADYMYR TSIKO
PIANO
AGE 34/UKRAINE



TIMOTHY CHIANG
PIANO
AGE 38/AUSTRALIA

# PARTICIPANTS OF COMPETITION:

**ON PREMISES 4&5TH JULY**

## CATEGORY DEBUTANT (AGE 6-8)



MARIA IOANA COSMA
CONTEMPORARY VOCAL
AGE 8/BELGIUM



SIMONAS LACROIX
VIOLIN
AGE 8/BELGIUM



CHRISTINA PANOVRAKOU
PIANO
AGE 8/GREECE



SUZUNE OHNO
PIANO
AGE 8/JAPAN



ARCHIBALD MEESSEN
DE CATERS
CELLO
AGE 8/BELGIUM

## CATEGORY A (AGE 9-10)



HURINA POLINA
PIANO
AGE 8/UKRAINE



VIRA ZHOLOBOVA
VIOLIN
AGE 10/UKRAINE



IOURI DE SMET
GUITAR
AGE 9/BELGIUM



ARTHUR GAMMAGE
CLASSICAL VOCAL
AGE 10/CANADA



VERONIKA DIKOVA
PIANO
AGE 10/SLOVAK REPUBLIC



GABRIĒLA KALNIŅA
TRUMPET
AGE 10/LATVIA

## CATEGORY B (AGE 11-13)



LEO NERGAARD
PIANO
AGE 12/BELGIUM



AMANDA ZOYA KIERUN
VIOLIN&PIANO
AGE 13/POLAND



TAMAR ZELLERMAYER
PIANO
AGE 11/ISRAEL



ADEL ERMAKOV
PIANO
AGE 13/ISRAEL



RADU ALEXANDRU BARBU
CELLO
AGE 13/ROMANIA



ROMAN KONONOV
CELLO
AGE 13 / UKRAINE

## CATEGORY C (AGE 14-16)



WIKTOR PELC
PIANO
AGE 16/POLAND



ORR SHENHAV
PIANO
AGE 16/ISRAEL



LIN CHENXI
FRENCH HORN
AGE 15/CHINA



ALESSIA FARRUGGIA
CONTEMPORARY VOCAL
AGE 16/BELGIUM



YIMING GAO
FRENCH HORN
AGE 15/CHINA



ANASTASIIA ZDEBSKA
VIOLIN
AGE 14/UKRAINE



FAN ZI HAN
FRENCH HORN
AGE 15/CHINA

## CATEGORY CHAMBER MUSIC



JOSÉPHINE GILON
AGE 17/BELGIUM
&
YEVA CHERNOBAIC
AGE 15/UKRAINE

# PARTICIPANTS OF COMPETITION:

## ON PREMISES 4&5TH JULY

## CATEGORY D (AGE 17-19)



MYROSLAVA SAMOFAL
FLUTE
AGE 17/UKRAINE



TRISTAN RAZAI
PIANO
AGE 17/GERMANY



ENIJA VASKA
CLASSICAL VOCAL
AGE 19/LATVIA



VOLODYMYR OSADCHYI
GUITAR
AGE 17/UKRAINE



MARIIA KIREIEVA
GUITAR
AGE 17 / UKRAINE



INGRID OLIVEIRA
FLUTE
AGE 17/BRAZIL



SIMON LIBON
GUITAR
AGE 19/BELGIUM



TATIANA MEDVEDEVA
FLUTE
AGE 17



JULIETTE BASTIAENSEN
CLASSICAL VOCAL
AGE 18/BELGIUM

## CATEGORY E (AGE 20-22)



ALEXANDRA DRACH
GUITAR
AGE 20/UKRAINE



ANDRII YAREMA
PIANO
AGE 21/UKRAINE



DAVID SAFONOV
GUITAR
AGE 21/UKRAINE



JEREMIE BOUDREAU
GUITAR
AGE 22/CANADA

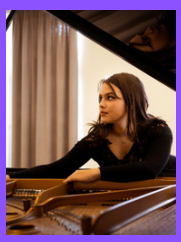
## CATEGORY F (AGE 23-25)



DENI MIKAYEV
CLASSICAL VOCAL
AGE 24/BELGIUM



LUKAS VANBECKEVOORT
VIOLIN
AGE 23/BELGIUM



TUDOSE ANA ANTONIA
PIANO
AGE 24/ROMANIA



AKARI KOIZUMI
TROMBONE
AGE 24/JAPAN

## CATEGORY G (AGE 26-30)



JULIKA LORENZ
VIOLIN
AGE 27/GERMANY



YERA LEE
PIANO
AGE 29/SOUTH KOREA



ANNELIES DEWEERDT
CLASSICAL VOCAL
AGE 30/BELGIUM



MINSEUNG KIM
PIANO
AGE 29/SOUTH KOREA



OLHA DOLHOPOLOVA
VIOLIN
AGE 26/UKRAINE

## CATEGORY ADULTS (AGE 31-NO AGE LIMIT)



SEULAH LEE
PIANO
AGE 32/SOUTH KOREA



ERIK JULIUSSON
PIANO
AGE 33/SWEDEN



ALEJANDRA SALVATORI
CLASSICAL VOCAL
AGE 31/MEXICO



JOELLE PIERRY
CLASSICAL VOCAL
AGE 58/BELGIUM



EDIT KATALIN HŐNYI
CLASSICAL VOCAL
AGE 32/HUNGARY



MORETTI BÉATRICE
PIANO
AGE 46/BELGIUM



MARIA DECOSTE
CLASSICAL VOCAL
AGE 37/BELGIUM

# ALL CONCERTS OF THE FESTIVAL

**All concerts take place at Sint-Jan Berchmanscollege, Rue des Ursulines 4, 1000 Bruxelles, except the Gala Concert at Brussels Town Hall.**
**Admission is not permitted for children under 8 YEaRS OLD.**




## CONCERT OF THE WINNERS
## FRI & SAT, 4TH & 5TH JULY 2025, 18:30

The winners of the International Competition Music Academy FORTE 2025 proudly invite you to experience a series of exceptional performances, showcasing their artistry, passion, and dedication. This concert series offers a unique opportunity to witness the next generation of musical stars as they present their finest work in an unforgettable setting.

**FREE ADMISSION, NO RESERVATION REQUIRED**




## WELCOME CONCERT
## SUN, 6TH JULY 2025, 18:30

The Welcome Concert showcases the exceptional talents of Music Academy FORTE 2025's esteemed professors. Enjoy a captivating program filled with artistry, passion, and musical excellence. Stay tuned for the full program—you won't want to miss this special event!

**TICKETS: ADULTS (>18 YEARS): 40 EUROS; FROM 65 YEARS AND ABOVE: 30 EUROS;**
**YOUNG ADULTS (13-18 YEARS): 20 EUROS; CHILDREN (8-12 YEARS): 10 EUROS**




## CONCERT SOLO & ORCHESTRA
## TUE & WED, 8TH & 9TH JULY 2025, 18:30

Over two days, masterclass participants will present a varied program of solo and orchestral works, reflecting the progress made during their intensive lessons. The solo pieces highlight individual artistry, while the orchestral performances showcase collaboration. These concerts promise surprising moments and a memorable musical experience for all.

**TICKETS PER CONCERT: 10 EUROS**




## CONCERT CHAMBER MUSIC & ORCHESTRA
## THU & FRI, 10TH & 11TH JULY 2025, 18:30

Participants of the masterclasses will present a carefully curated selection of chamber and orchestral music, chosen to showcase their collaborative artistry and the unique character of the festival's special events. This program highlights both intimate chamber pieces and grand orchestral works, reflecting the diverse talents and dedication of the performers.

**TICKETS PER CONCERT: 10 EUROS**




## CONCERT NEW COMPOSITIONS
## FRI, 11TH JULY 2025, 15:00

Pianist Tomoko Honda performs world premieres by emerging composers, exploring subtle new sounds and inventive techniques. The program includes the Belgian premiere of ret(P)rospect by mentor HueyChing Chong, an introspective work that complements the students' innovative pieces. An inspiring glimpse into contemporary piano music's future.

**TICKETS: 10 EUROS**

# SCAN FOR TICKETS:




# GALA CONCERT 2025

## 12.07.2025 (SAT) | 18:00

## GOTHIC ROOM, BRUSSELS TOWN HALL

### GRAND-PLACE, BRUSSELS, BELGIUM

**TICKETS:**

**Organized under the patronage of the Mission of Ukraine to the European Union, the 5th International Festival "MUSIC ACADEMY FORTE" 2025 and its team are proud to invite you to the GALA CONCERT which features performances from the participants of the one-week masterclasses. It highlights the results of the intensive lessons (masterclasses), rehearsals, cultural exchange during the one-week festival of musicians coming from all around the world!**

**The "MUSIC ACADEMY FORTE" is an important international platform for cultural exchange. It assists young musicians in gaining valuable opportunities to perform and become recognized in the music scene in Europe. Also, to encourage international connection among young musicians across continents. Our annual international festival consists of Masterclasses, Competitions, and many Concerts!**

**Young talented musicians (from 8 to 25* years old - vocalist without upper age limit) from different backgrounds and cultures gathered here in Brussels to share their passion in music with the audience. Chamber Music and Orchestral Music will be featured in this final concert of the festival. This Gala Concert is the highlight of the festival that should not be missed!**

**Come and witness the young talents of this edition!**

# NEXT EDITION IN 2026!!




**The MUSIC ACADEMY FORTE festival proudly welcomes young musicians from around the world to its 6th edition in 2026. Open to instrumentalists aged from 8 to with no upper age limit, the festival embraces a wide spectrum of talent and experience. Set in the heart of Brussels, this year's activities will take place at the beautiful Sint-Jan Berchmanscollege, with chamber music sessions at the Hoofdstedelijke Academie.**
**The festival will conclude with a spectacular Gala Concert at the historic Brussels Town Hall, offering participants the unique honor of performing in one of the city's most prestigious venues.**

**Founded and directed by Nataliya Chepurenko, founder of the Brussels International Music Academy, MUSIC ACADEMY FORTE has, for six consecutive years, served as a vibrant international platform for emerging musicians to receive mentorship from renowned artists and to perform in high-level concert settings.**

**The 2026 masterclass program features an expanded curriculum that includes solo performance, chamber music, orchestra, opera, and composition. Whether refining instrumental technique, advancing vocal artistry, or developing original works, participants will benefit from an intensive and inspiring week of musical exploration.**

**The festival also creates a rich space for cultural dialogue and exchange. Each evening, faculty and students will perform together in concerts that highlight the progress made throughout the Academy. These performances not only reflect artistic growth but also provide valuable exposure to audiences in Europe and beyond.**

**More than just a training program, MUSIC ACADEMY FORTE is a celebration of international talent, creativity, and the transformative power of music.**

# NEXT EDITION IN 2026!!




We are delighted to invite musicians from all over the world to take part in the 2026 edition of the International Competition MUSIC ACADEMY FORTE, which continues to be held through two platforms: online and on-site in Brussels. Building on the successful expansion of our categories in 2025, this year's edition reflects our ongoing commitment to inclusivity, providing a dynamic and inspiring space for both professional and amateur musicians to engage in the joy of music-making.

The competition itself lies at the core of this event and offers a unique opportunity for young talents to be recognized on an international level. Participants benefit not only from the chance to perform before a distinguished panel of jurors, but also from the visibility and credibility that come with being part of a respected international platform. For many, it is a meaningful step in their musical journey—opening doors to future performance opportunities and wider recognition, particularly within the European classical music scene. Winners are often invited to take part in renowned concerts and festivals, including the prestigious Musicorum Festival, among others, further expanding their artistic horizons.

For those attending the on-site competition in Brussels, the optional masterclasses held immediately after the competition provide an added layer of artistic enrichment. While not mandatory, these sessions offer a valuable opportunity to refine one's craft under the guidance of esteemed faculty and to connect with other emerging musicians in a focused, professional setting.

We look forward to discovering new voices and celebrating exceptional talent in the 2026 edition of the International Competition MUSIC ACADEMY FORTE.

# OUR SPONSORS & PARTNERS:

MAENE

HOOFDSTEDELIJKE KUNST ACADEMIE

loterie nationale

BIEN PLUS QUE JOUER

Sint-Jan Berchmanscollege Brussel

QBE

BRiMA

Brussels International Music Academy

# OUR SPONSORS & PARTNERS:

THE GALA CONCERT IS ORGANIZED UNDER THE PATRONAGE OF
THE MISSION OF UKRAINE TO THE EUROPEAN UNION.

BBRUSSELS INTERNATIONAL MUSIC ACADEMY:
FINANCIAL SUPPORT FOR GENERAL ORGANISATION
OFFER SOME SCHOLARSHIPS
ORGANISATION SOME CONCERTS DURING THE YEAR FOR THE WINNERS OF THE COMPETITION.

SINT-JAN BERCHMANSCOLLEGE:
THEY PROVIDE US THEIR BUILDINGS FOR THE WHOLE FESTIVAL IN THE HEART OF BRUSSELS.
LOCATED AT ONLY 7 MINUTES FROM GRAND PLACE AND 3 MIN FROM HOSTEL.

PIANO'S MAENE:
EVERY YEAR, 8 GRAND PIANOS ARE RENTED AND INSTALLED AT THE SINT-JAN BERCHMANSCOLLEGE FOR THE MASTERCLASSES.

LOTERIE NATIONALE:
MAIN PARTNER, GENERAL SUPPORT IN THE ORGANIZATION

HOOFDSTEDELIJKE ACADEMIE:
THEY PROVIDE US THEIR BUILDINGS FOR THE WHOLE FESTIVAL. LOCATED AT ONLY 10 MINUTES FROM SINT-JAN BERCHMANSCOLLEGE, IT'S AN EASY ACCESS FOR EVERYONE.

CITY OF BRUSSELS:
SUPPORT THE PUBLICITY OF THE FESTIVAL AND PROVIDE VENUE FOR THE GALA CONCERT.

RADIO CHANNEL « MUSIQ 3 » :
PROVIDES SUPPORT IN PUBLICITY OF THE FESTIVAL.

QBE EUROPE SA/N:
FINANCIAL SUPPORT OF THE GENERAL ORGANIZATION AND SCHOLARSHIPS FOR UKRAINIAN MUSICIANS.

MAISON BERNARD:
PROVIDES SPECIAL PRIZES FOR THE COMPETITION'S WINNERS.

POINT D'ORGUE:
PROVIDES SPECIAL PRIZES FOR THE COMPETITION'S WINNERS.

MUSICORUM FESTIVAL:
PROVIDES SPECIAL PRIZES FOR THE COMPETITION'S WINNERS: OFFERS THE OPPORTUNITY TO PERFORM AT THE MUSICORUM FESTIVAL DURING THE PERIOD OF THE MUSIC ACADEMY FORTE MASTERCLASSES.

THE ALINK-ARGERICH FOUNDATION:
TPROVIDES THE MOST COMPREHENSIVE INFORMATION ABOUT COMPETITIONS AND MASTER CLASSES OF THE FORE MUSIC ACADEMY, BEING ONE OF THE MOST FAMOUS INTERNATIONAL ORGANIZATIONS COLLECTING INFORMATION ABOUT WORLD COMPETITIONS AND MASTER CLASSES.

TYM FESTIVAL AND INTERNATIONAL MUSIC COMPETITION:
GIVES SPECIAL PRIZES TO THE WINNERS OF THE FORTE COMPETITION OF THE ACADEMY OF MUSIC: SOLO CONCERTS IN ITALY AND BULGARIA

AZZATO:
PROVIDES SPECIAL PRIZES FOR THE COMPETITION'S WINNERS.

INTERNATIONAL PIANO COMPETITION "MERCI, MAESTRO!"
SUPPORT THE PUBLICITY OF THE FESTIVAL.

# THE 5TH INTERNATIONAL FESTIVAL
## MASTERCLASSES | CONCERTS | COMPETITIONS
# MUSIC ACADEMY FORTE 2025

## MANAGEMENT TEAM

**FOUNDER & ARTISTIC DIRECTOR:**
**Nataliya Chepurenko**

**PROGRAM COORDINATOR, RESPONSIBLE OF COMMUNICATION:**
**HueyChing Chong, Baptiste Renglet**

## GALA CONCERT

**Under the patronage of the Mission of Ukraine to the European union**

## SPECIAL THANKS GO TO

**Mr Neal Harding,**
**Adjunct-directeur of Sint Jan Berchmanscollege**

**Mr Vincent Lignier,**
**Piano's Maene, Branch Manager Brussels**

**Mme Solange Bertrand,**
**Director of the HOOFDSTEDELIJKE KUNSTACADEMIE**

**MR Vsevolod Chentsov,**
**Head of the Mission of Ukraine to the European Union and the European Atomic Energy Community**

**And also:**
**all volunteers, all those who helped with the organisation, especially the employees of BRUSSELS TOWN HALL**

## NEXT
## INTERNATIONAL FESTIVAL
## "MUSIC ACADEMY FORTE" 03 - 12 JULY 2026

**Do you share our vision and want to help talented young musicians in their careers?**
**We're always on the lookout for sponsors to support our upcoming international competitions and festivals!**
**Don't hesitate to contact us if you'd like to join us in our efforts to nurture young talents!**

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+32 496 48 87 80

MUSIC_ACADEMY_FORTE_FESTIVAL