MUSIC ACADEMY FORTE

The 6th International Festival

Masterclasses | Concerts | Competition

MASTERCLASSES in LIER, Belgium 05-11 JULY 2026

COMPETITION in BRUSSELS, Belgium 03 JULY 2026



MASTERCLASS

age 8 onwards, no upper age limit

PIANO, VOCAL, GUITAR, VIOLIN, CELLO, FLUTE, COMPOSITION

COMPETITION

(ONLINE & ON PREMISE)
age 6 onwards, no upper age limit

CHAMBER MUSIC, PIANO ENSEMBLE, MANY SOLO INSTRUMENTS

PROGRAM 2026

WWW.MUSICACADEMY.BE | +32 496 48 87 80 | INFO@MUSICACADEMY.BE

INTERNATIONAL FESTIVAL
MUSIC ACADEMY FORTE 2026
Sixth Edition



The International Festival “MUSIC ACADEMY FORTE” consists of Masterclasses, Competition and Concerts in solo performance, chamber music and orchestra.
It is open to musicians from the age 8 onwards, without upper age limit for masterclass; age 6 onwards, without upper age limit for competition. This year, we have 87 participants from 25 different countries joining us - online or on-premises.

The masterclasses are taking place in Lier (Belgium), at Podiumacademie Lier, between July 5-11th, 2026 and will conclude with a grand GALA CONCERT on July 11th, 2026. This year we are thrilled to welcome 73 participants from 20 different countries!

“MUSIC ACADEMY FORTE” is an important international platform for cultural exchange, for providing opportunities to the talented musicians of all ages to be recognized, and for providing them the opportunity to meet and build strong and healthy musical relationships with other musicians from all over the world.

Thanks to the class masters team, which comprises world renowned musicians who are active on international stages, and its ideal location in Lier — a historic and culturally vibrant Flemish city near Brussels and Antwerp, the International Festival “MUSIC ACADEMY FORTE” had successfully and will continue to provide young musicians the unique opportunity to pursue and to realize their creative works and their musical careers in Europe and other continents.

The academy had also successfully and will continue to provide the platform for international musicians to meet peers with similar musical interests and encourage music making together.

Concerts, solo & chamber music masterclasses, orchestra rehearsals, competition and many other activities are being made during this intensive and unique experience!

All musicians : WELCOME to our academy!
Best Regards,

Nataliya Chepurenko
FOUNDER & ARTISTIC DIRECTOR
INTERNATIONAL FESTIVAL MUSIC ACADEMY FORTE

CLASS MASTERS



NATALIYA CHEPURENKO
BELGIUM/UKRAINE
PIANO
ARTISTIC DIRECTOR & FOUNDER OF MUSIC ACADEMY FORTE, INTERNATIONAL PIANO COMPETITION «MERCI, MAESTRO!». FOUNDER, PROFESSOR OF PIANO & CHAMBER MUSIC AT THE BRUSSELS INTERNATIONAL MUSIC ACADEMY



JEAN-CLAUDE VANDEN EYNDEN
BELGIUM
PIANO
HONORARY PROFESSOR AT THE ROYAL CONSERVATORY OF BRUSSELS AND MASTER IN RESIDENCE AT THE QUEEN ELISABETH MUSIC CHAPEL.



DANIEL BLUMENTHAL
BELGIUM
PIANO
FORMER PROFESSOR OF PIANO AT THE ROYAL FLEMISH CONSERVATORY IN BRUSSELS



JOHAN SCHMIDT
BELGIUM
PIANO
PROFESSOR OF PIANO AT THE ROYAL BRUSSELS CONSERVATORY BELGIUM



SERGEI EDELMANN
BELGIUM
PIANO
PROFESSOR OF PIANO AT THE ROYAL CONSERVATORY OF ANTWERP BELGIUM



YANNICK VAN DE VELDE
BELGIUM
PIANO
PROFESSOR OF PIANO AT THE CONSERVATORY OF LUXEMBOURG & AKADEMIE FÜR TONKUNST DARMSTADT , GERMANY



TATIANA KOZLOVA
ISRAEL
PIANO, PIANO ENSEMBLES
PROFESSOR OF PIANO AT THE ISRAELI CONSERVATORY OF MUSIC IN TEL-AVIV. ARTISTIC DIRECTOR OF "STRETTO INTERNATIONAL PIANO COMPETITION" IN TEL-AVIV (IRAEL)



LYUDMYLAZAKOPETS
UKRAINE
PIANO, PIANO ENSEMBLE
PROFESSOR OF PIANO AT THE LVIV STATE MUSIC LYCEUM NAMED AFTER S. KRUSHELNYTSKA (UKRAINE) COORDINATOR & PROFESSOR OF INTERNATIONAL PIANO FORUM "BESHCHADY BEZ KORDONIV" (POLAND)



OLGA ZDORENKO
ITALY/UKRAINE
PIANO, PIANO ENSEMBLE
PROFESSOR OF THE PIANO AT THE CONSERVATOIRE OF FROSINONE (ROME, ITALY)
ARTISTIC DIRECTOR OF THE MUSICAL ASSOCIATION "ANGELICA COSTANTINIANA" AT ROME , ITALY



ERIK SLUYS
BELGIUM
VIOLIN
PROFESSOR OF VIOLIN AT KUNSTHUMANIORA BRUSSEL & ACADEMY OF MUSIC ANDERLECHT. TEACHES AS AN ASSISTANT OF PHILIPPE GRAFFIN AT THE ROYAL CONSERVATORY OF BRUSSELS. MEMBER OF THE CONTEMPORARY MUSIC ENSEMBLE "MUSIQUES NOUVELLES" (BELGIUM)



VALERIY SOKOLOV
UKRAINE
VIOLIN
PROFESSOR OF VIOLIN AT THE YEHUDI MENUHIN SCHOOL LONDON, UK



MAGDALENA PŁOCIENNIK
POLAND
VIOLIN, CHAMBER MUSIC
PROFESSOR OF VIOLIN & CHAMBER MUSIC AT SEVERAL MUSIC SCHOOLS (WROCŁAW). CONSULTANT OF THE ARTISTIC EDUCATION CENTER (WARSAW). CO-FOUNDER OF LOWER SILESIAN SOCIETY OF F. CHOPIN IN WROCŁAW. DIRECTOR ARTISTIK OF THE ONLINE COMPETITION "WROCLAW CON CORDE" (POLAND)



LEON BLEKH
BELGIUM
VIOLIN, CHAMBER MUSIC
ACADEMIE BORGERHOUT
ANTWERP, BELGIUM



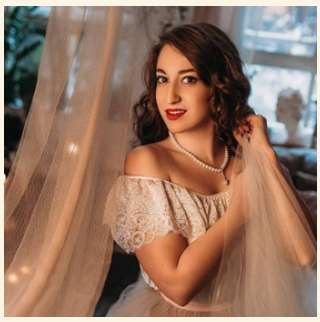
MATTHIJS BROERSMA
NETHERLANDS
CELLO
YEHUDI MENUHIN SCHOOL (UK) &
THE ROYAL CONSERVATOIRE
HAGUE, NETHERLANDS



OMAN KAMINSKY
MEXICO
GUITAR, CHAMBER MUSIC
ROYAL
CONSERVATOIRE
ANTWERP, BELGIUM



NICO COUCK
BELGIUM
GUITAR, CHAMBER MUSIC
ROYAL
CONSERVATOIRE
ANTWERP, BELGIUM



OLGA ARTEMENKO
UKRAINE
VOCAL, CHAMBER MUSIC, OPERA
BRUSSELS INTERNATIONAL MUSIC
ACADEMY & MM ACADEMY OF THE
LA MONNAIE DE MUNT BELGIUM



LIESBETH DEVOS
BELGIUM
VOCAL
VOCAL TEACHER AT THE
KUNSTHUMANIORA
BRUSSEL



CARLOS BRUNEEL
BELGIUM
FLUTE, CHAMBER MUSIC
PROFESSOR OF FLUTE AT
THE KONINKLIJK
CONSERVATORIUM BRUSSEL



SERGIO AGREDA DE RO
BELGIUM
ORCHESTRA
CONDUCTOR OF THE
SINT-JAN BERCHMANS YOUTH CHOIR &
THE BERCHMANS COLLEGIUM VOCALE
MUSIC TEACHER & INSTRUMENTAL
ENSEMBLES AT SINT-JAN
BERCHMANSCOLLEGE BRUSSELS



HUEYCHING CHONG
MALAYSIA
COMPOSITION
TEACHER OF COMPOSITION AT THE
BRUSSELS INTERNATIONAL
MUSIC ACADEMY (BELGIUM)
PREVIOUSLY SENIOR LECTURER AT THE
UNIVERSITY MALAYSIA SABAH (UMS)



TOMOKO HONDA
JAPAN/BELGIUM
COLLABORATIVE PIANIST
FOR COMPOSITION
COLLABORATIVE PIANIST &
ACCOMPANIST IN CLASSICAL &
CONTEMPORARY MUSIC AT THE ROYAL
CONSERVATORY OF BRUSSELS



JOANNA VLAEMINCK
BELGIUM
CHAMBER MUSIC
ACADEMY OF SINT-NIKLAAS
BELGIUM



MARINA SARKISOVA
ARMENIA
CHAMBER MUSIC
2ND VIOLIN AT THE
FRANKFURT OPERA AND
MUSEUM ORCHESTRA
GERMANY



DAMJAN SARAMANDIĆ
SERBIA
CHAMBER MUSIC
INTERNATIONAL ARTIST



STEVEN CAEYERS
BELGIUM
CHAMBER MUSIC
PROFESSOR OF VIOLONCELLO AT
THE KUNSTHUMANIORA IN BRUSSELS
& AT THE MUNICIPAL
CONSERVATORY OF LEUVEN



SILVIU DUMITRACHE
ROMANIA
PIANO ACCOMPANIST
MUSIC ACADEMY OF UCCLE
(BELGIUM)



SALIH CAN GEVREK
TURKEY
PIANO ACCOMPANIST
INTERNATIONAL ARTIST

MASTERCLASS PARTICIPANTS

PIANO



GREGOR PERGOLIZZI
(AGE 8, FRANCE)



MIRA GRIGORIAN
(AGE 8, GERMANY)



MIKAEL GRIGORIAN
(AGE 9, GERMANY)



NIKITA RAY WARREN
(AGE 9, GERMANY)



JACOB DYAKONOV
(AGE 12, UNITED KINGDOM)



MARIIA ILVES
(AGE 12, ISRAEL)



LEO ALEXANDER NERGAARD
(AGE 13, NORWAY)



IRIS KEIJZER
(AGE 13, NETHERLANDS)



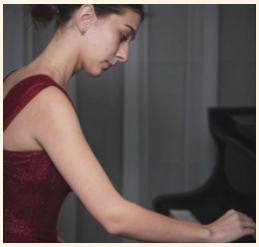
IVAN VARYVODA
(AGE 13, UKRAINE)



KATERYNA YAROSHENKO
(AGE 14 / UKRAINE)



MARKS KOZLOVS
(AGE 16 / LATVIA)



DARIIA YAKHIIAIEVA
(AGE 16 / UKRAINE)



SOFYA RABOTNIKOVA
(AGE 16, ISRAEL)



KAEUN PARK
(AGE 21, SOUTH KOREA)



DAVID DURAN SIERRA
(AGE 21, SPAIN)



CHLOE BAKEROOT
(AGE 21, BELGIUM)



ÁNGEL MARTÍN DEL BURGO
(AGE 29, SPAIN)



ANNA-MARIA SCHICKEL
(AGE 54, GERMANY)



EMMA RACHAEL WARREN
(AGE 7, GERMANY)



ADELHEID KEIJZER
(AGE 11, NETHERLANDS)



ELIZA KOZLOVA
(AGE 13, LATVIA)



ADELE ERMAKOVA
(AGE 14 / ISRAEL)



AMANDA ZOYA KIERUN
(AGE 14, POLAND)



ARTEMIE USATII
(AGE 14, MOLDOVA)



EROL MARTENCZUK
(AGE 14, BELGIUM)



ANNA-IRYNA PETELINA
(AGE 17, UKRAINE)



WIKTOR PELC
(AGE 17, POLAND)



OLGA DROZDOVSKA
(AGE 19, UKRAINE)



GIULIA IIJIMA
(AGE 19, JAPAN)



MILO ASTENGO
(AGE 16, ITALY)



ALEXANDER JANSEN
(AGE 21, NETHERLANDS)

VIOLIN



AMĒLIJA KOZLOVA
(AGE 8, LATVIA)



JAN ZMIRAK
(AGE 8, CROATIA)



MIRA GRIGORIAN
(AGE 8, GERMANY)



MARIA IOANA COSMA
(AGE 9, BELGIUM)



ZOE MUTONG WANG
(AGE 10, CHINA)



GINEVRA TROIANO
(AGE 12, ITALY)



SOPHIE GARZANITI
(AGE 13, BELGIUM)



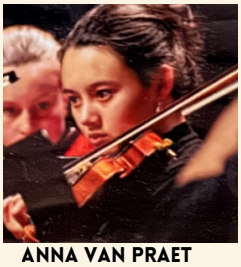
AMANDA ZOYA KIERUN
(AGE 14, POLAND)



YEVHENIIA PROKOPOVYCH
(AGE 16, UKRAINE)



MARIANNA KRAVCHENKO
(AGE 16, UKRAINE)



ANNA VAN PRAET
(AGE 16, BELGIUM)



MINORI MORI
(AGE 17, NETHERLANDS)



WANNES D'HAESE
(AGE 21, BELGIUM)



SOFÍA NAVARRO ESCAÑO
(AGE 30, SPAIN)



AUDREY SORBER
(AGE 10, BELGIUM)



IZOLDA AVRAMENKO
(AGE 11, UKRAINE)



DANIEL IVANOV
(AGE 13, UKRAINE)



POLINA KRAVCHENKO
(AGE 14, UKRAINE)



BOHDAN AVRAMENKO
(AGE 15, UKRAINE)



GIOVANNI VIOLA
(AGE 15, ITALY)



MAKARII KLYMKO
(AGE 15, UKRAINE)



RALUCA VASILESCU
(AGE 15, ROMANIA)



EKATERINA VLASOV
(AGE 16, TURKEY)



MAXIM HUSKENS
(AGE 22, NETHERLANDS)



VICTORINE MEURICE
(AGE 16, BELGIUM)

CELLO



ANIOL CIRERA BUSQUÉ
(AGE 16, SPAIN)



JOOST DE BOER
(AGE 22, NETHERLANDS)



JIA JUN JOSH YU
(AGE 16, UNITED KINGDOM)



MATHILDE LOURTIS-GAY
(AGE 38, FRANCE)



ROMAN KONONOV
(AGE 14, UKRAINE)

GUITAR



GIULIA AMARANTA BORRIELLO
(AGE 13, ITALY)



YULIIA PELIUKH
(AGE 16, UKRAINE)



ALDO MARCHESE
(AGE 20, ITALY)

FLUTE



JACQUELINE BERNDT
(AGE 34, UNITED STATES)



SOFIE MAES
(AGE 31, BELGIUM)



ADRIEN SPRUMONT
(AGE 15, BELGIUM)



YULIIA LESKIV
(AGE 15, UKRAINE)



KATERYNA HROMYK
(AGE 19, UKRAINE)

VOCAL



MARIA IOANA COSMA
(AGE 9, BELGIUM)



NIKITA RAY WARREN
(AGE 9, GERMANY)



ALICE CASCIELLO
(AGE 11, ITALY)



ADELHEID KEIJZER
(AGE 11, NETHERLANDS)



ADELE ERMAKOVA
(AGE 14, ISRAEL)



ANNA ALIÉNOR SCHELLEKENS
(AGE 19, BELGIUM)



JULIETTE BASTIAENSEN
(AGE 19, BELGIUM)



ENIJA VASKA
(AGE 19, LATVIA)

COMPOSITION



ROMAN KONONOV
(AGE 14, UKRAINE)



OFER STERN
(AGE 43, NETHERLANDS)



ROMAIN HAAG
(AGE 28, BELGIUM)

ALL CONCERTS OF THE FESTIVAL

All Masterclass Concerts take place at Podiumacademie Lier, Gasthuisvest 50, 2500 Lier, Belgium.
EXCEPT **Concert of the Winners for the International Competition MUSIC ACADEMY FORTE will take place at City Hall of Woluwe Saint Lambert.*
Admission is not permitted for children under 8 years old

FREE ADMISSION FOR ALL CONCERTS



CONCERT OF THE WINNERS*
FRI 3RD JULY 2026, 18:30

The winners of the International Competition Music Academy FORTE 2026 proudly invite you to experience a series of exceptional performances, showcasing their artistry, passion, and dedication. This concert offers a unique opportunity to witness the next generation of musical stars as they present their finest work in an unforgettable setting.



WELCOME CONCERT
SUN, 5TH JULY 2026, 18:30

The Welcome Concert showcases the exceptional talents of Music Academy FORTE 2026's esteemed professors. Enjoy a captivating program filled with artistry, passion, and musical excellence. You won't want to miss this special event!



CONCERT SOLO & ORCHESTRA
MON & TUE, 6TH & 7TH JULY 2026, 16:00

Over two days, masterclass participants will present a varied program of solo and orchestral works, reflecting the progress made during their intensive lessons. The solo pieces highlight individual artistry, while the orchestral performances showcase collaboration. These concerts promise surprising moments and a memorable musical experience for all.



CONCERT CHAMBER MUSIC & ORCHESTRA
THU & FRI, 9TH & 10TH JULY 2026, 18:30

Participants of the masterclasses will present a carefully curated selection of chamber and orchestral music, chosen to showcase their collaborative artistry and the unique character of the festival's special events. This program highlights both intimate chamber pieces and grand orchestral works, reflecting the diverse talents and dedication of the performers.



CONCERT NEW COMPOSITIONS
FRI, 10TH JULY 2026, 15:00

Pianist Tomoko Honda performs world premieres by emerging composers, exploring subtle new sounds and inventive techniques. The program includes the performance of ret(P)rospect by mentor HueyChing Chong, an introspective work that complements the students' innovative pieces. An inspiring glimpse into contemporary piano music's future.



Organized under the patronage of the Mission of Ukraine to the European Union, the 6th International Festival "MUSIC ACADEMY FORTE" 2026 and its team are proud to invite you to the GALA CONCERT which features performances from the participants of the one-week masterclasses. It highlights the results of the intensive lessons (masterclasses), rehearsals, cultural exchange during the one-week festival of musicians coming from all around the world!

The "MUSIC ACADEMY FORTE" is an important international platform for cultural exchange. It assists musicians in gaining valuable opportunities to perform and become recognized in the music scene in Europe. Also, to encourage international connection among musicians across continents. Our annual international festival consists of Masterclasses, Competitions, and many Concerts!

Talented musicians of all ages, from different backgrounds and cultures gathered here in Lier, Belgium, to share their passion in music with the audience. Chamber Music and Orchestral Music will be featured in this final concert of the festival. This Gala Concert is the highlight of the festival that should not be missed!

Come and witness the talents of this edition!

OUR SPONSORS & PARTNERS:











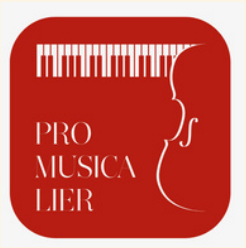


















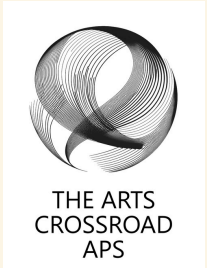












THANK YOU!

THE 6TH INTERNATIONAL FESTIVAL
MASTERCLASSES | CONCERTS | COMPETITION
MUSIC ACADEMY FORTE 2026

MANAGEMENT TEAM

Founder & Artistic director: Nataliya Chepurenko
Program Coordinator, Responsible of Communication:
HueyChing Chong, Olga Aksionchyk, Sarah Marchal, Alexandra Chepurenko
Video & Multimedia Support:
Vasyl Trushkovskyy, Alexei Novosseltsev

GALA CONCERT

Under the patronage of the Mission of Ukraine to the European union

SPECIAL THANKS GO TO

Mr Geert Hendrix,
Directeur Podiumacademie Lier en Beeldacademie Lier

Mr Vincent Lignier,
Piano's Maene, Branch Manager Brussels

Host Family: Dilber Ahmed

And also:
all volunteers, all those who helped with the organisation.

NEXT
INTERNATIONAL FESTIVAL
"MUSIC ACADEMY FORTE" JULY 2027

Do you share our vision and want to help talented musicians in their careers?
We're always on the lookout for sponsors to support our upcoming international competitions and festivals!
Don't hesitate to contact us if you'd like to join us in our efforts to nurture talents!

MUSIC forte ACADEMY
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info@musicacademy.be
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