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1. PRESS RELEASE

Our International Festival « MUSIC ACADEMY FORTE » welcomes musicians of all nationalities from the age of 8, with no upper age limit. Amateurs, semi-professionals, and professionals are all invited to join our masterclasses to develop their artistry and gain valuable musical experience.

The 6th edition of the festival will take place in the beautiful UNESCO-heritage city of Lier at the Podiumacademie Lier, which offers excellent facilities including a recording studio and large performance halls.

Organized by Nataliya Chepurenko, founder of the Brussels International Music Academy, « MUSIC ACADEMY FORTE » brings together international musicians who are eager to learn, explore, and grow. Participants include classical and contemporary singers, pianists, guitarists, violinists, violists, cellists, flutists, percussionists, composers, and musical performers combining singing, acting, and dance.

The festival creates a vibrant platform for intercultural exchange, offering artists opportunities to present themselves in Europe and beyond while sharing their passion for classical music. Each evening, students and teachers perform in concerts that showcase their progress during the Academy. In 2025, the festival welcomed 64 students from 23 countries, and participation continues to grow each year.

2. FESTIVAL'S PROGRAM :

Competition | July 3rd, 2026
Masterclasses & concerts | July 5th-11th, 2026

- The competition will conclude with a Winners' Gala Concert on the same day (**July 3rd**) at the **Woluwe-Saint-Lambert City Hall (Brussels)** at **18:30**.
- The masterclasses will conclude with a Gala Concert featuring the participating students at the **Podiumacademie Lier** on **July 11th at 18:00**.

FESTIVAL'S STRUCTURE
The International Festival « MUSIC ACADEMY FORTE » consists of **three parts** (A, B, C)

A	B	C
COMPETITION	**MASTERCLASSES**	**CONCERTS**
July 3rd, 2026	**July 5th-11th, 2026**	**July 3rd-11th, 2026**
• Program, Conditions • Biographies of the Jury Members • Rules	• Program, Conditions • Rules • Biographies of our teachers' team	• Program



A.COMPETITION

In its 6th edition, this competition continues to welcome musicians from around the world and aims to support their artistic development and progress. At the end of the competition, every participant receives a prize.

The competition takes place in Brussels. For musicians traveling to participate, joining the masterclasses can also be a valuable opportunity, although it is not mandatory. The masterclasses take place in Lier, which is easily accessible by train from Brussels.

These masterclasses offer an excellent learning environment where students can develop their skills, build connections, and gain visibility in Europe. Accommodation is also available as an optional service for participants who wish to stay close to the masterclass venue.



COMPETITION DETAILS

<u>On-Premise Participation:</u> Friday, July 3, 2026 – Brussels, Belgium (2 Locations)
Location 1: Piano's Maene Brussels
Location 2: City Hall of Woluwe-Saint-Lambert

The competition location depends on the instrument and category.:

- Piano & Strings: Competition will provisionally take place at Piano's Maene Brussels.
- All other instruments & vocal categories: Competition will take place at the City Hall of Woluwe-Saint-Lambert.

Diplomas & Prizes for On-Premise Participants
All on-premise participants will receive diplomas and prizes during the Winners' Gala Concert:
Date & Time: Friday, July 3, 2026, at 18:30
Location: City Hall of Woluwe-Saint-Lambert
Attendance is mandatory for all on-premise participants.

<u>Online Participation</u>

- Submit a video recording via the application form during registration.
- Results for online participants will be announced late evening on July 4th.
- Online participants participants will receive their diplomas and prizes online.

WHAT INSTRUMENTS?

This year's edition features a one-round competition for chamber music, piano ensembles, and the following solo instruments: piano, guitar; classical and contemporary vocals; strings (violin, viola, cello, double bass); woodwinds (flute, oboe, clarinet, bassoon); brass (trumpet, French horn, trombone, tuba); and other instruments such as accordion, harp*, and percussion*. *Due to logistical constraints, harp and percussion participants can join only the online competition.

CATEGORIES OF PARTICIPANTS

SOLO INSTRUMENT or SINGING professional or amateurs*

- Category Debutant: 6-7–8 years old on 3rd July 2026
- Category A:9 – 10 years old on 3rd July 2026
- Category B:11 – 13 years old on 3rd July 2026
- Category C:14 – 16 years old on 3rd July 2026
- Category D:17 – 19 years old on 3rd July 2026
- Category E:20 – 22 years old on 3rd July 2026
- Category F: 23 – 25 years old on 3rd July 2026
- Category G:26 – 30 years old on 3rd July 2026
- Category Adults from 31 years old on 3rd July 2026 (No age limit)

CHAMBER MUSIC or PIANO ENSEMBLES (duo or 4 hands) professional or amateurs*

(for groups all candidates have different age that's why age repeat from one category to other)

- Category Debutant: 6-10 years old on 3rd July 2026
- Category A: 9-15 years old on 3rd July 2026
- Category B: 11-20 years old on 3rd July 2026
- Category C 16-25 years old on 3rd July 2026
- Category D: 20-30 years old on 3rd July 2026
- Category Adults from 25 years old on 3rd July 2026 (No age limit)

*__amateurs refers to participant who had never receive any music related diploma/certificate__.

DEADLINE FOR THE REGISTRATION:

- No pre-selection. We can accept **MAXIMUM 250 participants** (solo instrument & singing & chamber music), based on: "First come – first served" principal.
- Deadline for inscription is on 1**5th June 2026.**
- Inscription can be closed before the deadline if number of participants reached 250.

PROGRAM DURATION:

SOLO INSTRUMENT or SINGING professional or amateurs

- Category Debutant: 5 min
- Category A: 8 min
- Category B: 11 min
- Category C: 14 min
- Category D: 16 min
- Category E: 19 min
- Category F: 22 min
- Category G: 25 min
- Category Adults: 27 min



CHAMBER MUSIC or PIANO ENSEMBLES (duo or 4 hands) professional or amateurs

- Category Debutant: 8 min
- Category A: 10 min
- Category B: 15 min
- Category C: 20 min
- Category D: 23 min
- Category Adults: 25 min



PROGRAM

From the edition 2023: no music by Russian composers can be performed during the masterclasses and competition.

SOLO INSTRUMENT or SINGING professional

- Category Debutant: free choice
- Category A-G, Adults:
  - Piano, Guitar, Flute, Oboe, Clarinet, Bassoon, Trumpet, French Horn, Trombone, Tuba, Accordion, Harp
    - One virtuosic study or piece, AND work(s) of free choice (In total, minimum 2 pieces)
  - Percussion
    - Two works of free choice (solo or with a group, but with a solo part)
  - Violin, Viola, Cello, Double Bass
    - One virtuosic study or piece or a caprice, AND work(s) of free choice (In total, minimum 2 pieces)
  - Vocal Classical
    - One folk song of the country of the participant AND free choice of ancient aria or romance (In total, minimum 2 pieces)
  - Vocal Contemporary
    - One international song AND one song of the country of the participant (In total, minimum 2 pieces)

CHAMBER MUSIC or PIANO ENSEMBLES (duo or 4 hands) professional

- All Category: Free program

SOLO INSTRUMENT or SINGING & CHAMBER MUSIC or PIANO ENSEMBLES (duo or 4 hands) amateurs

- All Category: Free program

AWARDS FOR THE COMPETITION'S WINNERS:

This event is a unique opportunity for the young talents to win prestigious prizes. For some of them, it is also a way to be known in Europe by winning the opportunities of participation at other concerts and festivals.

For examples, the prizes are:

- diplomas given after the Gala Concert
- Participation in Brussels, in the concerts of "CAMERATA BRIMA "
- Participation in CAMERATA BRIMA 2026/27 (as part of the orchestra or solo with orchestra)
- Grant for participation in MUSIC ACADEMY FORTE 2027
- Participation at the GALA of the competition MUSIC ACADEMY FORTE (selected 1st prize winners)
- Participation at private concerts in Brussels in 2026/2027
- 1 Concert in Italy for the first prize winner with travel expenses, hotel and 3 meals per day (violin, viola, cello, flute, clarinet, oboe, trumpet, guitar) – Provided by TYM Festival & Competition
- 1 Concert in Bulgaria for the winner with travel expenses and hotel (piano, violin, viola, cello, flute, clarinet, oboe, trumpet, guitar) – Provided by TYM Festival & Competition
- 2 Concerts (1 Italy, 1 Bulgaria) with a reimbursement of 300 euros each (no flight, no hotel, no food) – Provided by TYM Festival & Competition
- Other special prizes offered by : "Maison Bernard" , "Point d'Orque" , "Azzato" etc.

JURY MEMBERS:

Our jury members are world famous musicians and teachers. They are also teachers for the masterclasses at the International Festival MUSIC ACADEMY FORTE.







B. MASTERCLASSES

For six consecutive years, « MUSIC ACADEMY FORTE » has offered musicians from around the world the opportunity to study with renowned artists and perform in multiple concerts. In 2026, participants can choose from five masterclass options designed to suit different interests and specialties: Options A and B for instrumentalists and vocalists, Option C for percussionists, Option D for composers, and Option E for musical performers.

OPTION A. FULL | 7 Days: 05-11 July 2026 | 09:00-22:00
for Piano, Violin, Viola, Cello, Flute, Guitar, Vocal
INCLUDED:

- Solo lessons 3 x 45min
- Chamber music 12 x 45min (or more)
- Orchestra OR Piano/Guitar Ensembles for instrumentalists (6 x 1h45min)
- Vocal Ensembles OR Choral for vocalists (6 x 1h45min)

OPTION B. SOLO | 3 Days: 05-07 July 2026 | 1h/day
for Piano, Violin, Viola, Cello, Flute, Guitar, Vocal
INCLUDED:

- Solo lessons 3 x 1h

OPTION C. PERCUSSION | 6 Days: 06-11 July 2026 | 10:00-17:00
for percussionists
INCLUDED:

- Solo lessons 3 x 1h
- Group Lessons 10 x 45min

OPTION D. COMPOSITION | 3 Days: 08-10 July 2026 | 09:00-22:00
for composers
INCLUDED:

- Individual lessons
- Group lessons
- Premiere of newly composed work by professional pianist

OPTION E. MUSICAL | 5 Days: 06-10 July 2026 | 10:00-16:00
for musical performers
INCLUDED:

- Group Vocal rehearsals
- Acting lessons
- Dance lessons



PROGRAM - DURATION OF THE LESSONS:
First come first served basis, **for every teacher, maximum 8 students** will be accepted.
We will form different chamber music groups according to their levels.

At the end of May 2026, each participant (instrumentalists and vocalists) will receive the scores for selected repertoires, between 4 to 8 pieces of chamber music. The instrumentalists will also be given the repertoires of orchestra music, and the pianists will be given the repertoires for piano ensembles and choir. They will then have about a month and a half to work on the repertoires themselves before attending the masterclasses.

Composition students must send in their newly composed sketch for piano solo at the beginning of June, and they will receive feedback from composition teacher by mid-June so that they can continue to develop their ideas into second stage sketch and submit this by end of June. More feedback from composition teacher will be given before they arrive in Brussels if deemed necessary, otherwise, they will continue to develop their sketch into complete composition when they arrive in Brussels in person with the composition teacher and the contemporary pianist. The compositions will be premiered in Brussels by professional contemporary pianist during the festival.

Every instrumentalist and vocal student will have the opportunity to perform in the solo concert, the chamber music concert, and potentially at the Gala Concert. Composition students will see their newly composed works premiered in a concert setting, while musical performers will also take the stage. All students will receive a diploma signed by their teachers.

Included for All Masterclass Options:

- Lunch and dinner (not included for Option E)
- Tickets to all concerts
- Observation of masterclasses as a passive participant with any professor
- Concert participation (number of concerts depends on the selected option)
- Video recording of the Gala Concert or final performances
- Practice rooms available for all participants





TEACHERS FOR MASTERCLASSES (TEAM)

For this year's edition, our festival has a great team with world known musicians as teachers during our masterclasses.

- Keyboard: Piano
- Strings: Violin, Viola, Cello
- Plucked Strings: Guitar
- Woodwinds: Flute
- Vocal (Classical and Contemporary)
- Percussion
- Composition (including extended technique on piano)
- Musical (Act, Sing, Dance)



Nataliya Chepurenko	Belgium/ Ukraine	Piano, Chamber Music, Piano Ensembles	Brussels International Music Academy
Jean-Claude Vanden Eynden	Belgium	Piano	Royal Conservatory of Brussels & Queen Elisabeth Music Chapel
Daniel Blumenthal	Belgium	Piano	Koninklijk Conservatorium Brussel
Johan Schmidt	Belgium	Piano	Royal Brussels Conservatory
Sergei Edelmann	Belgium	Piano	Royal Conservatory of Antwerp, Belgium
Yannick Van de Velde	Belgium	Piano	Conservatory of Luxembourg & Akademie für Tonkunst Darmstadt
Tatiana Kozlova	Israel	Piano, Piano Ensembles	Israeli Conservatory of Music (Tel-Aviv)
Lyudmyla Zakopets	Ukraine	Piano, Piano Ensembles	Lviv State Music Lyceum named after Solomiya Krushelnytska
Olga Zdorenko	Italy/ Ukraine	Piano	Conservatoire of Frosinone (Rome)
Erik Sluys	Belgium	Violin	Kunsthumaniora Brussel & Royal Conservatory of Brussels & Academy of Music Anderlecht
Valeriy Sokolov	Ukraine	Violin	Yehudi Menuhin School, London, UK
Zoya Nevgodovska	Ukraine	Violin	Hochschule Hanns Eisler, Berlin, Germany
Magdalena Płociennik	Poland	Violin	Karol Szymanowski Music School in Wrocław, Poland

Leon Blekh	Belgium	Violin, Chamber Music	Academie Borgerhout Antwerp
Paul Zientara	France	Viola	École Normale de Musique de Paris & CRR de Saint-Maur-des-Fossés (FR)
Pierre Fontenelle	Belgium	Cello	IMEP : Royal Institute for Music & Pedagogy Namur Belgium
Matthijs Broersma	Netherlands	Cello	Yehudi Menuhin School (UK) & the Royal Conservatoire Hague
Liesbeth Devos	Belgium	Vocal	Kunsthumaniora Brussel
Olga Artemenko	Ukraine	Vocal, Chamber Music	Brussels International Music Academy & MM Academy of the La Monnaie de Munt Belgium
Carlos Bruneel	Belgium	Flute	Koninklijk Conservatorium Brussel
Raffaele Ficuciello	Italy	Flute	Founder of TYM Academy, TYM festival and TYM competition (Italy)
Stefano Palamidessi	Italy	Guitar, Chamber Music	Conservatory in Frosinone (Italy)
Raphaella Smits	Belgium	Guitar	Previosuly at Lemmens Institute & LUCA School of Arts in Leuven
Gert D'haese	Belgium	Percussion	D'Academie Podium Sint-Niklaas & KASK & Conservatorium, Belgium
HueyChing Chong	Malaysia	Composition	Brussels International Music Academy Previously at UNIVERSITY MALAYSIA SABAH (UMS)
Tomoko Honda	Japan/ Belgium	Collaborative Pianist (composition)	Royal Conservatory of Brussels
Sophie Janssens	Belgium	Musical	actress, singer & dancer Graduated at Codarts University of the Arts
Charlotte Boudry	Belgium	Musical	actress, singer & dancer Graduated at Codarts University of the Arts
Steven Caeyers	Belgium	Chamber Music	Kunsthumaniora Brussels & Municipal Conservatory of Leuven
Joanna Vlaeminck	Belgium	Chamber Music	Academy of Sint-Niklaas (Belgium)
Marina Sarkisova	Uzbekistan	Chamber Music	2nd Violin at the Frankfurt Opera and Museum Orchestra, Germany
Alycia Gustave	France	Chamber Music	Brussels International Music Academy
Myrto Sifaki	Greece	Piano Ensembles	Brussels International Music Academy
Sergio Agreda de Ro	Belgium	Orchestra	Sint-Jan Berchmanscollege Brussels
Oksana Stechyshyn	Ukraine	Piano Accompanist	Chamber Musician & Pedagogue
Silviu Dumitrache	Romania	Piano Accompanist	Music Academy of Uccle

INTERNATIONAL FESTIVAL MUSIC ACADEMY FORTE 2026

MASTERCLASSES

2026 JULY 05-11 (SUN-SAT) | LIER, BELGIUM

TEAM PIANO



NATALIYA CHEPURENKO

BRUSSELS INTERNATIONAL MUSIC ACADEMY



JEAN-CLAUDE VANDEN EYNDEN

ROYAL CONSERVATORY OF BRUSSELS & QUEEN ELISABETH MUSIC CHAPEL



DANIEL BLUMENTHAL

KONINKLIJK CONSERVATORIUM BRUSSEL, BELGIUM



TATIANA KOZLOVA

ISRAELI CONSERVATORY OF MUSIC IN TEL-AVIV ISRAEL



YANNICK VAN DE VELDE

CONSERVATORY OF LUXEMBOURG & AKADEMIE FÜR TONKUNST DARMSTADT, GERMANY



JOHAN SCHMIDT

ROYAL BRUSSELS CONSERVATORY BELGIUM



SERGEI EDELMANN

ROYAL CONSERVATORY OF ANTWERP BELGIUM



OLGA ZDORENKO

CONSERVATOIRE OF FROSINONE (ROME) ITALY



LYUDMYLA ZAKOPETS

LVIV STATE MUSIC LYCEUM NAMED AFTER SOLOMIYA KRUSHELNYTSKA UKRAINE

ATTENTION!!

REGISTRATION IS OPEN NOW UNTIL 15TH MAY 2026 !!

TEAM VIOLIN & VIOLA



ERIK SLUYS
VIOLIN (BE)

KUNSTHUMANIORA BRUSSEL & ROYAL CONSERVATORY OF BRUSSELS & ACADEMY OF MUSIC ANDERLECHT



VALERIY SOKOLOV
VIOLIN (UA)

YEHUDI MENUHIN SCHOOL LONDON, UK



ZOYA NEVGODOVSKA
VIOLIN (UA)

HOCHSCHULE HANNS EISLER BERLIN, GERMANY



MAGDALENA PŁOCIENNIK
VIOLIN (PL)

KAROL SZYMANOWSKI MUSIC SCHOOL IN WROCŁAW POLAND



LEON BLEKH
VIOLIN (BE)

ACADEMIE BORGERHOUT ANTWERP, BELGIUM



PAUL ZIENTARA
VIOLA (FR)

ÉCOLE NORMALE DE MUSIQUE DE PARIS
&
CRR DE SAINT-MAUR-DES-FOSSÉS FRANCE

TEAM CELLO, FLUTE, PERCUSSION



PIERRE FONTENELLE
CELLO (BE)

IMEP :
ROYAL INSTITUTE
FOR MUSIC & PEDAGOGY
NAMUR
BELGIUM



MATTHIJS BROERSMA
CELLO (NL)

YEHUDI MENUHIN
SCHOOL (UK)
&
THE ROYAL
CONSERVATOIRE
HAGUE
NETHERLANDS



CARLOS BRUNEEL
FLUTE (BE)

KONINKLIJK
CONSERVATORIUM
BRUSSEL



RAFFAELE FICUCIELLO
FLUTE (IT)

FOUNDER OF
TYM ACADEMY,
TYM FESTIVAL AND
TYM COMPETITION
(ITALY)



GERT D'HAESE
PERCUSSION (BE)

D'ACADEMIE PODIUM
SINT-NIKLAAS &
KASK
& CONSERVATORIUM
BELGIUM

TEAM GUITAR & VOCAL



STEFANO PALAMIDESSI
GUITAR (IT)

CONSERVATORY IN
FROSINONE
ITALY



RAPHAELLA SMITS
GUITAR (BE)

PREVIOUSLY LEMMENS
INSTITUTE
&
LUCA SCHOOL OF ARTS
IN LEUVEN



LIESBETH DEVOS
VOCAL (BE)

KUNSTHUMANIORA
BRUSSEL
BELGIUM



OLGA ARTEMENKO
VOCAL (UA)

BRUSSELS INTERNATIONAL
MUSIC ACADEMY &
MM ACADEMY OF THE LA
MONNAIE DE MUNT
BELGIUM

TEAM COMPOSITION



HUEYCHING CHONG
(COMPOSER |
MALAYSIA / BELGIUM)

BRUSSELS INTERNATIONAL MUSIC ACADEMY
PREVIOUSLY AT
UNIVERSITY MALAYSIA SABAH (UMS)



TOMOKO HONDA
(COLLABORATIVE PIANIST |
JAPAN / BELGIUM)

ROYAL CONSERVATORY OF
BRUSSELS

TEAM MUSICAL



SOPHIE JANSSENS
(BE)
ACTRESS, SINGER & DANCER
GRADUATED AT
CODARTS UNIVERSITY OF THE ARTS



CHARLOTTE BOUDRY
(BE)
ACTRESS, SINGER & DANCER
GRADUATED AT
CODARTS UNIVERSITY OF THE ARTS

TEAM PIANO ENSEMBLE & ACCOMPANISTS



TATIANA KOZLOVA
PIANO ENSEMBLE
ICONSERVATORY OF MUSIC
IN TEL-AVIV (ISRAEL)



LYUDMYLA ZAKOPETS
PIANO ENSEMBLE
LVIV STATE MUSIC LYCEUM NAMED AFTER
SOLOMIYA KRUSHELNYTSKA (UKRAINE)



OLGA ZDORENKO
PIANO ENSEMBLE
CONSERVATOIRE OF
FROSINONE (ROME, ITALY)



MYRTO SIFAKI
PIANO ENSEMBLE
BRUSSELS INTERNATIONAL
MUSIC ACADEMY
BELGIUM



OKSANA STECHYSHYN
PIANO ACCOMPANIST
CHAMBER MUSICIAN
& PEDAGOGUE



SILVIU DUMITRACHE
PIANO ACCOMPANIST
MUSIC ACADEMY OF UCCLE
(BELGIUM)

TEAM CHAMBER MUSIC & ORCHESTRA & OPERA



STEVEN
CAEYERS
THE KUNSTHUMANIORA
BRUSSELS & THE MUNICIPAL
CONSERVATORY OF LEUVEN
BELGIUM



MAGDALENA
PŁOCIENNIK
KAROL SZYMANOWSKI
MUSIC SCHOOL
IN WROCŁAW
POLAND



LEON BLEKH
ACADEMIE BORGERHOUT
ANTWERP
BELGIUM



JOANNA
VLAEMINCK
ACADEMY OF SINT-NIKLAAS
BELGIUM



MARINA
SARKISOVA
2ND VIOLIN AT THE
FRANKFURT OPERA AND
MUSEUM ORCHESTRA
GERMANY



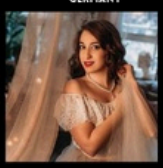
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PALAMIDESSI
CONSERVATORY IN
FROSINONE
ITALY



ALYCIA GUSTAVE
BRUSSELS INTERNATIONAL
MUSIC ACADEMY
BELGIUM



SERGIO AGREDA
DE RO
SINT-JAN
BERCHMANSCOLLEGE
BRUSSELS
BELGIUM



OLGA ARTEMENKO
BRUSSELS INTERNATIONAL
MUSIC ACADEMY &
MM ACADEMY OF THE
LA MONNAIE DE MUNT
BELGIUM

Nataliya Chepurenko – pianist, artistic director, founder, piano and chamber music teacher during Festival « Music Academy Forte ». Artistic director, founder, president and jury member at the international competition “Merci, Maestro!”. Director, founder and piano teacher at the Brussels International Music Academy. Nataliya Chepurenko is the main pianist at the « Ballet Royal de Flandres » (Antwerp) and is also a jury member for several important music competitions.

Jean-Claude Vanden Eynden – Honorary professor at the « Conservatoire royal de Bruxelles » and Master in Residence at the « Chapelle musicale Reine Elisabeth », Jean-Claude Vanden Eynden frequently performed in jury member formation and was often a jury member in several international competitions, mostly in the jury from the International Queen Elisabeth Competition. Artistic counselor for some festivals such as in Stavelot, he built a career as an international soloist. In the same time, he is an honorary teacher at the Brussels Conservatory of Music and at the Chapelle musicale Reine Elisabeth. He was also artistic director of the Eduardo Del Pueyo Music Center.

Daniel Blumenthal - American pianist, born in Germany, he studied in several schools and earns his doctorate at the Juilliard School. Professor of piano performance at the Royal Flemish Conservatory in Brussels, as well as the Thy Masterclass for chamber music in Denmark, he is a member of the Piano Quintet of the Monnaie in Brussels. His abundant discography extends to over 80 CD’s and he appears regularly in recital with internationally recognized artists. Between 1981 and 1983, he won many prizes in international competitions: Sydney and Leeds in 1981, Geneva and Busoni in 1982 and the Queen Elisabeth of Belgium in 1983.

Johan Schmidt - Professor of piano at the Royal Brussels Conservatory and Senzoku University in Tokyo. A laureate of top international competitions, including the Queen Elizabeth (Brussels), Maria Callas (Athens), and Van Cliburn (USA), he performs worldwide with leading orchestras and at prestigious venues such as Concertgebouw (Amsterdam) and Châtelet (Paris). Schmidt is also an acclaimed chamber musician and has recorded for EMI, Fontec, and EMS, with performances broadcast on PBS, NHK, ZDF, VRT, RTBF, and TV5.

Sergei Edelmann - Professor of piano at the Royal Conservatory of Antwerp and Honorary Professor at Lviv Music Academy. Artistic Director of the AntwerPiano International Competition, he is a laureate of the Queen Elizabeth Competition and the Gina Bachauer Memorial Scholarship at Juilliard. Edelmann has performed worldwide with leading orchestras and at prestigious venues including Carnegie Hall, Barbican Center, Salle Pleyel, and Kioi Hall. He has recorded extensively for RCA, BMG, EMI, Sony, and Triton, and is a devoted pedagogue.

Yannick Van de Velde – Professor of piano performance at the Conservatory of Luxembourg and the Akademie für Tonkunst Darmstadt. He was finalist of the Busoni Competition in Bolzano, Italy (2015), “Prix d’Argent” and Public Prize in the Piano Campus Competition in Paris, and first prize in the Nany Phillepart Foundation Competition. He performed across the world in famous venues such as the Philharmonie of Berlin, The Acropolis Museum in Athens, Lincoln Center in New York, Center of Fine Arts and Studio 4 of Flagey in Brussels, Casa da Musica in Porto, Palacio de Festivales in Santander,…

Tatiana Kozlova – Pianist and professor of piano, graduated from the Tchaikovsky National Academy in Kiev, Ukraine. Professor of piano at the Israeli Conservatory of Music in Tel-Aviv. Artistic director of “Stretto international piano competition” in Tel-Aviv. Previously artistic director of Scherzo international piano competition. She constantly teaches around the globe in different master classes, frequently judging at various international competitions and giving lectures about her unique teaching experience.

Lyudmyla Zakopets - Lyudmyla Zakopets has been teaching piano at the Lviv State Music Lyceum named after Solomiya Krushelnytska since 1989. She graduated from the Chernivtsi Music College in 1984 and from the Tchaikovsky National Academy of Music of Ukraine in 1989 with honors. Lyudmyla Zakopets was the coordinator and teacher of the international piano forum "Beshchady bez kordoniv" in Ukraine. She is the organizer and director of the first international competition of young pianists "Feurich-virtuos" in Lviv and "Bechstein". During the years of teaching, the achievements are: 90 laureates of international and national competitions, 40 performances with symphony and chamber orchestras internationally. Lyudmyla was invited to the “Dora Schwarzberg International Summer Music School” as a teacher, and often conducts master classes in Ukraine and abroad. She also worked as a jury member of international and Ukrainian competitions. Lyudmyla was awarded a diploma of the Ministry of Culture and a “Medal of Achievement” of Ukraine and Poland.

Olga Zdorenko - Professor of the Conservatoire of Frosinone (Rome). Artistic director of the musical association “Angelica Costantiniana” at Rome. She won a lot of international contests such as “Carlo Zecchi” (Rome), “Classical Sanremo”, “Sulmona Award.” She won the constest “Walter Massaza” in Alessandria and she received the O.Messiaen special award. In 2000 she graduated with the highest grades at the National Academy of Santa Cecilia and she became the chair of the piano department at the Conservatory Gesualdo da Venosa in Potenza (Italy, Basilicata.) She worked with record labels such as Brilliant Classics, Diapason, Movie Sound, to produce her own CD. She is always invited at international festivals and she performed all around the world: France, Austria, Germany, Romania, Switzerland, Greece, Spain, Belgium and Australia. Since 2015 she is the Lady of Malta’s Knights. She received a silver plaque from the President of the Italian Republic and the gold medal from the Italian Ministry of Culture for particular merits.

Erik Sluys – Professor of violin at the Brussels Higher School of Arts (Kunsthumaniora Brussel), teaches as an assistant of Philippe Graffin in the Royal Conservatory of Brussels. He studied at the Royal Music Conservatoire in Brussels then in Germany. Member of the contemporary music ensemble “Musiques Nouvelles” and served as assistant-concertmaster and musical advisor of the Flemish Symphony Orchestra. He recorded the 2 violin sonatas by Bela Bartok for UT3 Records and his CD with the violin sonatas by Babadjanian and Janacek got internationally high acclaim and was selected “CD of the month” in the prestigious Dutch magazine “Luister”.

Valeriy Sokolov – International soloist, professional of violin at the Yehudi Menuhin School at London, UK. The Ukrainian violinist, Valeriy Sokolov, is one of the most outstanding young artists of his generation. Working regularly with the world's leading orchestras, he has enjoyed collaborations with the Philharmonia Orchestra, Chamber Orchestra of Europe, Cleveland Orchestra, Tonhalle Orchestra Zurich, Rotterdam Philharmonic, City of Birmingham Symphony Orchestra, Tokyo Symphony, Seoul Philharmonic and many more. He works frequently with conductors including Vladimir Ashkenazy, David Zinman, Susanna Malkki, Andris Nelsons, Peter Oundjian, Yannick Nézet-Séguin, Vasily Petrenko, Herbert Soudant and Juraj Valcuha. Valeriy left his native country age 13 to study with Natalia Boyarskaya at the Yehudi Menuhin School in England. He continued his studies with Felix Andrievsky, Mark Lubotsky, Gidon Kremer and Boris Kushnir. He was the first prize winner of the 2005 George Enescu International Violin Competition in Bucharest, Romania. 2009-2011, he studied at Kronberg Academy with Ana Chumachenco.

Zoya Nevgodovska – Since 2005, Zoya has been a full-time violin instructor at the Hochschule Hanns Eisler, leading a class for talented young violinists. Ukrainian-born, she is also artistic director of the Morawa Music Academy, founder of the Eastgate Youth Orchestra, and a jury member of European youth competitions. An active concert and chamber musician, she was educated in Ukraine and Germany, studied with renowned masters, and has performed widely at European festivals, passionately connecting students and teachers internationally.

Magdalena Plociennik – Professor of violin, chamber music at the F. Chopin State Music School, the Music School NO. 2 (1st level) in Wroclaw and at the K. Szymanowski State Music School (1st and 2nd level) in Wroclaw, where for many years she was the Head of the first level of the string instruments and guitar section. Member of the 1st violins in the orchestra of the Lower Silesian Opera in Wroclaw. Co-founded the Wroclaw String Quartet, juror of various national and international violin competitions. Co-founder of the Lower Silesian Society of F. Chopin in Wroclaw, where she held the position of vice-president for 9 years. She was awarded the Bronze Cross of Merit and the Silver Medal by the President of the Republic of Poland.

Leon Blekh - Blekh teaches at the Academie Borgerhout and offers private violin lessons alongside an active performance career. Trained from age six and an Artist in Residence at the Queen Elisabeth Music Chapel under Augustin Dumay, he has performed across Europe, including the Concertgebouw, and for the Belgian Royal Family. A laureate of multiple international competitions, Leon is also an emerging conductor, leading ensembles such as the Liège Philharmonic, Master Chamber Orchestra, and Brussels Sinfonietta, where he serves as principal conductor since 2023.

Paul Zientara – Zientara teaches at the École Normale de Musique de Paris and the CRR de Saint-Maur-des-Fossés. Born in 2000, he studied with Françoise Gnéri, Sabine Toutain, and Lawrence Power, and received guidance from Gérard Caussé, Tabea Zimmermann, and Laurent Korcia. A prizewinner of international competitions and 2025 Victoires de la Musique Classique nominee, he performs as soloist and chamber musician with artists like Renaud Capuçon and Emmanuel Pahud, and at major venues including Philharmonie de Paris and Pierre Boulez Saal.

Pierre Fontenelle - Professor at IMEP, founder and artistic director of the Concert des Dames at the Abbaye Notre-Dame du Vivier, former principal cellist of the Opéra Royal de Wallonie-Liège and Namurois of the year 2020, he joined the Opéra Royal de Wallonie-Liège as principal cellist from 2019 to 2022. Pierre composes and explores popular and contemporary music with his Duo Kiasma cello-accordion with accordionist Frin Wolter (1st Prize - Accordé'Opale Competition), he has won numerous international prizes and plays on a private loan of a 1690 Ruggieri cello, as well as on a 1860 Vuillaume cello, an instrument made available to him by the King Baudouin Foundation thanks to a donation from the Léon Courtin-Marcelle Bouché Fund and managed by Strings for Talent.

Matthijs Broersma – Principal cello teacher at the Yehudi Menuhin School and the School for Young Talent at the Royal Conservatoire The Hague. A versatile soloist and chamber musician, he has performed at venues including Concertgebouw, Wigmore Hall, and Royal Festival Hall. Trained with Jiri Prchal, Louise Hopkins, and Leonid Gorokhov, he is also cellist of the award-winning Gemeaux Quartet, performing internationally in Europe and Asia.

Olga Artemenko – Vocal teacher at Brussels Interntional Music Academy, she graduated from the National Musical Academy of P.I. Chaivosky (Kyiv, Ukraine). Olga Artemenko is also singing teacher and soloist of the MM Academy of the La Monnaie de Munt (Brussels, Belgium). Laureate of international competitions. She worked as a soloist at the Kyiv Opera on the Podil (Ukraine).

Liesbeth Devos - Devos teaches classical singing at the Kunsthumaniora Brussel and has seven years of experience as Professor Assistant at the Conservatory of Antwerp, Ad interim at the Royal Conservatory of Liège, and vocal coach for the National Youth Choir Belgium. A versatile soprano, she has performed internationally in opera, concerts, and recordings, collaborating with ensembles including Les Arts Florissants, Antwerp Symphony, and Amsterdam Sinfonietta, under renowned conductors such as William Christie, Masaaki Suzuki, and Rinaldo Alessandrini.

Carlos Bruneel – Professor of flute at the Koninklijk Conservatorium Brussel and has been guest professor at the Royal Conservatoire in The Hague. A former principal flute of the Symphonic Orchestra of La Monnaie, he has performed internationally as a soloist and chamber musician, collaborated with artists including Renée Fleming and Yvonne Kenny, and recorded extensively, covering repertoire from Mozart, Rossini, Reinecke, Franck, and Belgian composers. He also serves on juries for major international flute competitions.

Raffaele Ficuciello - President of TYM COMPETITION and TYM FESTIVAL, Raffaele Ficuciello, born in 1998, graduated from the Conservatory of Salerno, Giuseppe Martucci and the Conservatory of Avellino. He attended for three years the annual courses organized at the Falaut Association by Maestro Jean Claude Gerard as an active student. He has participated in numerous masterclasses and follows the annual course of chamber music in flute and piano with Maestro Vito Venezia at the Academy of Music in Nocerina. He has performed in concert as a soloist internationally and in chamber ensembles. He is a laureate of over 25 international and national competitions as a soloist and in chamber music.

Stefano Palamidessi – Member of the jury in national and international competitions, he teaches in master classes in Italy and Europe and he is full professor of guitar at Conservatory in Frosinone. He is actually the Didactic Director of the Civica Scuola delle Arti, Music Academy in Rome, where he is also teacher of the Post Degree Master. He also takes part in the artistic programming of the Associazione Fabrica Harmonica, working on Symphonic and Chamber Music Seasons, Summer Festivals and other events.

Raphaella Smits - Acclaimed guitarist and pedagogue, taught at the Lemmens Institute / LUCA School of Arts from 1986 to 2022 and continues to give masterclasses worldwide. She performs internationally on eight-string and period guitars, has released 26 acclaimed albums, and was the first woman to win the First Prize at the Certamen Internacional de Guitarra Francisco Tárrega. Smits studied at the Royal Conservatories of Antwerp and Brussels and with José Tomàs, and serves as juror for major international guitar competitions.

Gert D'haese – Teaches percussion at D'Academie Podium Sint-Niklaas and KASK & Conservatorium, and frequently gives workshops and serves on competition juries. Trained at the Brussels Conservatory, he is a laureate of multiple competitions and has extensive orchestral experience with ensembles including the Brussels Philharmonic, Symfonieorkest Vlaanderen, and I Fiamminghi. A versatile performer, he has appeared with Night of the Proms, Spectra Ensemble, and L'Arco Musicale, and remains an active soloist and chamber percussionist.

HueyChing Chong - Currently a teacher at the Brussels International Music Academy. Before moving to Brussels, she was a lecturer at the University of Malaysia Sabah. Dr. Chong began her composition studies with Malaysian composer, Yii Kah Hoe. From 2010 to 2017, with the full support of the Monbukagakusho Scholarship from the Japanese government, she continued her musical exploration at Toho Gakuen School of Music and Tokyo College of Music under the tutelage of Prof. Keiko Harada. In 2017, she received her Doctor of Musical Arts from Tokyo College of Music. From 2020 to 2022, she continued to develop her compositional ideas and skills with the guidance of Spanish composer, Alberto Posadas. In 2014, her composition RAW for 13 instrumentalists was awarded the 12th Tokyo College of Music President's Prize. Her music has been performed in many countries and she has been invited to many international festivals and conferences. She has also been selected to participate in many international masterclasses and has collaborated with internationally renowned musicians.

Tomoko Honda – Collaborative pianist and accompanist in Classical and Contemporary Music at the Royal Conservatory of Brussels. In 2001 she won First Prize at the Minerbio International Competition in Bologna, and at the Weiner Chamber Music Competition in Budapest. With her innovative explorations in the field of contemporary music, she has already appeared as a soloist in the most prestigious venues and at festivals such as Ars Musica, Klara Festival and Balsa Marni Festival in Belgium; Gaudeamus Muziekweek, Trondheim Chamber Music Festival, Impulse Festival in Graz; International Festival of Contemporary Music in Budapest and the Menton Festival. She has collaborated with composers such as G. Kurtág, G.Ligeti, P.Eötvös, P.Dusapin, T.Hosokawa, G.Crumb, and has premiered, performed, and recorded numerous new works.

Myrto Sifaki – Teacher at the Brussels International Music Academy, she graduated in Piano, Class of Michalis Aris Galinos from the Conservatory “Galaxias” in Thessaloniki (Greece). She performed in various concerts as a soloist or member of chamber music ensembles in Thessaloniki. She was a piano teacher in Thessaloniki, where she had a first special experience with a kid with Williams syndrome. She is also a piano accompanist for musicians including opera singers.

Joanna Vlaeminck – teaches violin and string orchestra at the Academy of Sint-Niklaas. She studied at the Luca School of Arts in Leuven, earning a Master’s in Violin and Chamber Music under Elisa Kawaguti and Roel Dieltiens. A certified Suzuki teacher, she founded the violin school “Fiegeletje” for children from age three. In addition to teaching, Joanna is an active freelance violinist, performing with orchestras, ensembles, and in chamber music projects.

Marina Sarkisova – Tutti 2nd Violin at the Frankfurt Opera and Museum Orchestra and an experienced private violin teacher. She studied at the Music Conservatory in Tashkent and in Germany at Nuremberg, Cologne (Aachen), and Hannover. A prizewinner of international competitions, she has performed with ensembles including the Berlin Radio Symphony Academy, Sinfonieorchester Aachen, and Merck Philharmonie Darmstadt. Marina is also an active chamber musician and former member of the Frankfurter Strings Quartet.

Steven Caeyers – Cello teacher at the Kunsthumaniora in Brussels and at the Municipal Conservatory of Leuven. Cellist with 'Le Concert Olympique' and a Professional cellist with the Ensor string quartet, soloist at the “Beethoven academy”. Won a First Prize for cello and chamber music at the Royal Conservatory of Music in Brussels. As a soloist at the “Beethoven academy” he performed throughout Europe with well-known soloists and conductors and provided radio, TV and CD recordings with this ensemble. At the Royal Conservatory of Music in Antwerp, he obtained the Higher Chamber music diploma. Studied at the Kunsthumaniora (Brussels), went to the Brabant Conservatory in Tilburg (NL) for a solo diploma with Prof. G. Schiffer.

Alycia Gustave – teaches at the Brussels International Music Academy. She trained at the Conservatory of Aubagne (France), CRR Darius Milhaud in Aix-en-Provence, and the Institut Supérieur de Musique et Pédagogie de Namur. A prizewinner of masterclasses with Renaud Capuçon and Ivry Gitlis, she has toured with the Mediterranean Youth Orchestra and performed at the Aix-en-Provence International Lyric Art Festival. Alycia has also served as concertmaster for the Orchestre des Jeunes du Pays d’Aix junior.

Sergio Agreda De Ro – Music teacher and instrumental ensembles at Sint-Jan Berchmanscollege Brussels. Viola player with a great passion for chamber music, choir – and orchestra conductor, composer and teacher. Viola player of the “Arion Trio” with Mikhail Bezverkhni and Stefaan Bataille. Principal violist at Accademia della Speranza and Speranza Symphonic. Conductor of the Sint-Jan Berchmans Youth Choir and the Berchmzns Collegium Vocale. Previously conducted the orchestra of the Ghent Conservatory, the orchestra of Sint-Job in Aalst and the string orchestra of the University of Ghent.

Oksana Stechyshyn – Actively performing concerts in Ukraine and Europe. Oksana won several prizes in international competitions, performed in the “Musical Premiers of the Season” festival in Kyiv. Her artistry has graced the stage of the Lviv National Academic Opera and Ballet Theater, and she’s shared her talent through concert-lectures in children’s homes. In 2022 and 2023, she enriched her musical experience at the "BIESZCZADY BEZ GRANIC” pianist forum in Sanok, Poland. Oksana has created three unique piano music collections: "Nightingale Piano", "Numoplay" et "Silent Night", which have garnered global acclaim.

Silviu Dumitrache – Pianist and teacher. Currently teaching at Music Academy of Uccle. Between 2018 and 2019, he engaged in teaching activities in an exceptional setting at the Royal Conservatory of Brussels. Simultaneously, he guided young piano enthusiasts in the world through private musical institutions, also participating as a jury member in piano competitions for young pianists. Between 1999 and 2004, he won over twenty national and international awards and was invited to radio and television programs under the guidance of Professor Alma Peter. Invited as a soloist or chamber musician in Romania, France, Belgium, Italy, Spain and Greece, he expanded his repertoire across all historical periods, from Baroque to contemporary, with a primary focus on romantic and folk-influenced music.

Charlotte Boudry - A professional actress, singer and dancer. Graduated in 2022 at Codarts University of the Arts, Rotterdam, Bachelor Music Theatre. Since graduating, she played (leading) roles in f.e. Red Star Line (Studio 100), Het Geluk van Limburg (Toneelgroep Maastricht), Annie (Backstage), Amélie (Morssinkhof Terra), and many more. She played in the movie 100% Coco New York (Dutch Filmworks), was in Move On (vtm go) and many commercials. She also do dubbing and teach dancing, singing and acting.

Sophie Janssens - graduated in 2022 at Coadarts musictheatre. After graduation she played Lena in You are my sunshine (deep bridge) and Peter in Peter Pan (Deep bridge). You can also know her as Keelin from the series Nachtwacht (studio 100). She also started a theatregroup with Amber Michiels. Called Club Walvis.





C. CONCERTS





Every student of instruments and vocals will play at the solo & orchestra concert, at the chamber music's concert and at the Gala concert. Composition students will have their newly composed works premiered by professional musician at a concert setting. Musical students will have their stage production performed as well. For the chamber music concert: the program will be drawn up almost on the same day, since the musicians will not meet for the first time until Sunday, July 5th, 2026. The first concert will already take place on Thursday, July 9th, so it will be the work of only 5 days of meetings. During the solo concerts, an accompanist will always be present to assist the instrumentalist or the singer. Here too, the accompanist and soloist will not meet for the first time until Sunday, July 5th, 2026.

Besides taking part in the concerts, the participants will also have the opportunity to assist concerts given by the teachers, who are the top-level professionals. For example, the "Welcome Concert" - a concert given by some of the master class teachers. The festival will conclude with a Gala Concert on Saturday, July 11th, 2026, at 18:00, at the Podiumacademie.

All concerts are open for public, venue is at PODIUMACADEMIE LIER (Gasthuisvest 50, 2500 Lier, BELGIUM).

Friday	03.07.2026	18:30	Concert with competition's winners prizes and diplomas distribution
Sunday	05.07.2026	18:30	Welcome concert – given by some masterclasses' teachers
Monday	06.07.2026	16:00 & 18:30	Soloist and orchestra concert – given by the masterclasses' students
Tuesday	07.07.2026	16:00 & 18:30	Soloist and orchestra concert – given by the masterclasses' students
Thursday	09.07.2026	18:30	Chamber music and orchestra concert –given by the masterclasses' students
Friday	10.07.2026	15:00	World Premiere Compositions concert featuring students and teacher's works, perform by professional pianist
Friday	10.07.2026	17:00	Performance by Musical students
Friday	10.07.2026	18:30	Chamber music and orchestra concert – given by the masterclasses' students
Saturday	11.07.2026	18:00	Gala Concert with distribution of diplomas to masterclass students


EDITION 2026
INTERNATIONAL COMPETITION
MUSIC ACADEMY FORTE
CONCERTS
OF THE WINNERS
DISTRIBUTION OF DIPLOMAS & PRIZES
FRI,03 | 2026 JULY 18:30
CITY HALL OF WOLUWE SAINT LAMBERT
(MAISON COMMUNALE)
AVENUE PAUL HYMANS 2, 1200 ,
WOLUWE-ST-LAMBERT, BRUSSELS, BELGIUM.
FREE ADMISSION
NO RESERVATION REQUIRED
CHILDREN < 8 YEARS OLD ARE NOT ALLOWED AT THE CONCERT
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INTERNATIONAL FESTIVAL
MASTERCLASSES|
CONCERTS|COMPETITIONS
MUSIC ACADEMY FORTE
EDITION 2026
WELCOME CONCERT
05 SUNDAY
JULY 2026
18:30
PODIUMACADEMIE LIER
GASTHUISVEST 50, 2500 LIER, BELGIUM
PERFORMANCES BY PROFESSORS OF THE MUSIC ACADEMY FORTE
MORE DETAILS ON PERFORMERS WILL BE ANNOUNCED SOON
ADULTS (>18 YEARS): 40 EUROS
FROM 65 YEARS & ABOVE: 30 EUROS
YOUNG ADULTS (13-18 YEARS)/REFUGEES: 20 EUROS
CHILDREN (8-12 YEARS): 10 EUROS
2-CONCERT COMBO DEAL AVAILABLE:
WELCOME + GALA CONCERTS
ONE SPECIAL PRICE !
CHECK OUT WEBSITE FOR MORE INFO !
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INTERNATIONAL FESTIVAL MASTERCLASSES | CONCERTS | COMPETITIONS
MUSIC ACADEMY FORTE 2026
CONCERT
SOLO &
ORCHESTRA
06&07
JULY 2026
MON & TUE | 2 CONCERTS EACH DAY
16:00 : PIANO, GUITAR, VOCAL SOLOS
18:30 : STRINGS, WINDS SOLOS & ORCHESTRA
PODIUMACADEMIE LIER
GASTHUISVEST 50, 2500 LIER, BELGIUM
CHILDREN < 8 YEARS OLD ARE NOT ALLOWED AT THE CONCERT
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INTERNATIONAL FESTIVAL
MASTERCLASSES|CONCERTS|
COMPETITIONS
MUSIC ACADEMY FORTE 2026
CONCERT
CHAMBER MUSIC &
ORCHESTRA
09&10 JULY
2026
THU & FRI | 18:30
PODIUMACADEMIE LIER
GASTHUISVEST 50, 2500 LIER, BELGIUM
CHILDREN < 8 YEARS OLD ARE NOT ALLOWED AT THE CONCERT


MUSIC forte ACADEMY
INTERNATIONAL FESTIVAL
MASTERCLASSES | CONCERTS | COMPETITIONS
MUSIC ACADEMY FORTE 2026
CONCERT
NEW COMPOSITIONS
WORLD PREMIERE OF COMPOSITION STUDENTS' WORKS AND TEACHER'S WORK
~ PIANO SOLOS ~
FEATURING
TOMOKO HONDA, PIANIST
HUEYCHING CHONG, COMPOSER
EMERGING YOUNG COMPOSERS PARTICIPATING IN THE COMPOSITION MASTERCLASSES.
FRI, 10 JULY 2026
15:00
PODIUMACADEMIE LIER
GASTHUISVEST 50, 2500 LIER, BELGIUM
CHILDREN < 8 YEARS OLD ARE NOT ALLOWED AT THE CONCERT
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MUSIC forte ACADEMY
INTERNATIONAL FESTIVAL
MASTERCLASSES | CONCERTS | COMPETITIONS
MUSIC ACADEMY FORTE 2026
10.07.2026
FRI | 17:00
PODIUMACADEMIE LIER
GASTHUISVEST 50, 2500
LIER, BELGIUM
musical performance
performance by masterclass students
WWW.MUSICACADEMY.BE | INFO@MUSICACADEMY.BE | +32 496 48 87 80


MUSIC forte ACADEMY
INTERNATIONAL FESTIVAL
MASTERCLASSES | CONCERTS | COMPETITIONS
MUSIC ACADEMY FORTE 2026
GALA CONCERT
11.07.2026
SAT | 18:00
PODIUMACADEMIE LIER
GASTHUISVEST 50, 2500
LIER, BELGIUM
PERFORMANCES BY
TALENTED MUSICIANS FROM ALL AROUND THE WORLD
PROGRAM INCLUDES CHAMBER & ORCHESTRAL MUSIC
TICKET PRICES
ADULTS (>18 YEARS): 60 EUROS
FROM 65 YEARS & ABOVE: 50 EUROS
YOUNG ADULTS (13-18 YEARS) / REFUGEES: 20 EUROS
CHILDREN (8-12 YEARS): 10 EUROS
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3. PARTNERS & SPONSORS

BRUSSELS INTERNATIONAL MUSIC ACADEMY:
FINANCIAL SUPPORT FOR GENERAL ORGANISATION
OFFER SOME SCHOLARSHIPS
ORGANISATION SOME CONCERTS DURING THE YEAR FOR THE WINNERS OF THE COMPETITION.

THE GALA CONCERT is ORGANIZED under the patronage of the Mission of Ukraine to the European Union.

LOTERIE NATIONALE:
MAIN PARTNER, GENERAL support in the ORGANIZATION

QBE Europe SA/N:
FINANCIAL SUPPORT OF THE GENERAL ORGANIZATION and scholarships for Ukrainian musicians.

Point d'Orgue:
provides special prizes for the competition's winners.

Podiumacademie Lier
they provide us their buildings for the whole festival in the heart of Lier.

International Piano Competition "Merci, Maestro!"
support the publicity of the festival.

TYM FESTIVAL AND INTERNATIONAL MUSIC COMPETITION:
Gives SPECIAL PRIZES TO THE WINNERS OF THE FORTE COMPETITION OF THE ACADEMY OF MUSIC: solo concerts in Italy and Bulgaria

Maison Bernard:
provides special prizes for the competition's winners.

Musicorum festival:
provides special prizes for the competition's winners: offers the opportunity to perform at the Musicorum Festival during the period of the Music Academy FORTE masterclasses.

AZZATO:
PROVIDES SPECIAL PRIZES FOR THE COMPETITION'S WINNERS.

Insurance company
offering special coverage programs
for for Ukrainian musicians.

PARTITA INTERNATIONAL MUSIC COMPETITION:
Gives SPECIAL PRIZES TO THE WINNERS OF THE FORTE COMPETITION OF THE ACADEMY OF MUSIC: solo concerts in Poland

Radio Channel « MUSIQ 3 » :
provides support in publicity of the festival.

TGM NEXT INTERNATIONAL MUSIC COMPETITION:
Gives SPECIAL PRIZES TO THE WINNERS OF THE FORTE COMPETITION OF THE ACADEMY OF MUSIC: solo concerts in Italy

4. PRACTICAL INFORMATION

Artistic director: Nataliya Chepurenko
Email: info@musicacademy.be
Phone/WhatsApp/Viber: +32 496 488780
WEB: www.musicacademy.be

Address for the Masterclasses:
PODIUMACADEMIE LIER Gasthuisvest 50, 2500 Lier, Belgium
Hostel Bed Muzet Volmolenstraat 65, 2500 Lier, Belgium

Mailing Address:
Brussels International Music Academy
Av. G. Henri 257, 1200 Woluwe St Lambert, Brussels

